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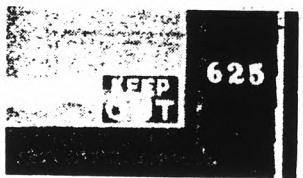
PHOENIX INTRODUCES IN THIS
ISSUE, CENTERFOLD, AN INSERT.
Here are the stories:



WESTLAKE: Little boxes on a hillside
—but not for long.

SUICIDE: Dying
to live

The \$50 peep show—
Welcome to Pattyland



Squeaky's friend talks

by Doug Kott

Sandra Good, Manson family member and former roommate of Lynette Fromme, thought SF State was an "ugly, ugly" place when she was enrolled here ten years ago.

Good's opinion about the school and her political philosophies emerged in an interview with Phoenix yesterday.

"I just observed things (at SF State)," she said. "I saw a lot of ugly buildings, and a lot of ugly people. I tried to sit out on the grass, when I could, and read. Wouldn't it be nice if that were just an open meadow, with people singing, or doing whatever they were right for?"

"The schools aren't pertinent any more," she continued. "If you're just sitting in class, and the sky keeps getting browner and browner, that's not pertinent." School is just books. It's going back in history, and philosophy, and talking about a lot of old problems. It's holding people down."

Good first came into the news in 1969, during the Charles Manson family murder trial. Manson was convicted of the murders of actress Sharon Tate and five others, and of the La Bianca family that lived nearby.

Good was not a suspect in these murders, as she was serving a six-month sentence in the Los Angeles County Jail for allegedly engineering an escape for another Manson family member.

However, Good and the Manson family, came

into the news again on September 5, when family member Lynette Fromme was arrested for allegedly trying to assassinate President Ford in a Sacramento park. Lynette Fromme and Sandra Good share a house in Sacramento.

Before the Manson family first came into prominence, Good attended SF State for four semesters, the summer of 1963, the fall of 1963, the spring of 1964 and the spring of 1965.

She believes that schools should turn to teaching "earth-oriented" courses, like organic gardening, and practical ecology, and music. "Music is really part of the soul. I'd like to see classes in making musical instruments, for instance. If you're into books, you're into the past. You have to be into now. You have to be like a 9 year old kid."

Her major concern, and the standard she uses to judge schools with, is ecology—"the Earth." She sees some parts of campus life as harmful to the Earth.

"You have a lot of those women's libbers up there now, don't you? You should tell all those Ms. bitches to look at themselves, and look at the Earth, and do something."

It is the women's responsibility, she said, to use her influence to stop their husbands from "polluting the environment." "If you want to do something, write to the wives of these people, because they are the ones who will say,

Continued on page 3, column 1



SANDRA GOOD, Lynette
'Squeaky' Fromme's former
roommate

PHOENIX

Volume 17 Number 4

San Francisco State University

Thursday, the Eighteenth day of September, MCMLXXIV

Ten pages

Parking space
tight at SF State

by Rod Foo

There's only one thing worse than commuting to SF State and that's trying to find a parking space around the campus.

With one-hour limit parking zones surrounding the university and the threat of having your car towed away at the Stonestown lot, students have little choice but to park in SF State's general parking lot for a quarter.

"The situation in lot eight (general parking garage) is disastrous," said J. Dean Parnell, building coordinator.

"There is more pressure for parking this semester than in the past," said Parness, "largely because there are more students here than we've ever had."

Parnell said the usual pattern for the beginning of every semester is that lot eight is full for the first 2-3 weeks. As the semester progresses, the amount of cars in the lot begins to taper off.

However, parking conditions around SF State will worsen by the end of the semester, said Parnell. "We're just about to receive a huge jolt in the number of spaces we have for the faculty and staff," he said.

"We will lose 104 spaces in lot six, because of the building of the new Student Health Center, and also that dirt area in back of the Physical Science and Biological Science buildings. This will ultimately put more pressure on the general parking garage."

Parnell said a survey taken every week shows there are 250 to 750 empty spaces in the garage at any given hour. It is hoped the garage will be able to take in the faculty and staff cars from the closed lots.

Donald C. Stewart, deputy chief of campus police, explained how badly the University needed new parking spaces. "We utilize every possible area in the beginning of the semester—even that area down by the general lot, that's used to teach both basketball and archery," said Stewart.

"The Physical Education Department lent us that area for the first few weeks of the semester. That's how tight it is," he said.

If the general parking lot is full, students will frequently go over to Stonestown and park their cars. The campus police phone the Stonestown police to alert them.

Richard Barry, sergeant of the Stonestown police, said the problems with students parking there is worse than ever. "It's been worse than past semester, much, much worse," Barry said. "Actually, there's more students, more cars and less parking space at SF State and it's a hassle with us. Because the merchants are screaming, the tenants are screaming and it's bad public relations," he said.

The Stonestown police are aided by spotters in the center that keep their

Continued on page 2, column 2

One graduate
with 'friends'
in the news

by Jim Richter

Paul Halverson, a SF State graduate, has figured prominently in two major news stories related to the recent assassination attempt on the life of President Gerald R. Ford and the Patricia Hearst kidnapping.

Halverson's wife, Joyce, was good friends with Sara Jane Moore, who was arrested Tuesday after firing a gun at the President as he was leaving the St. Francis Hotel.

Moore had spent time at the Halverson's two bedroom flat on Guerrero Street until the couple left the neighborhood three months ago, according to an account in the San Francisco Examiner.

Halverson had been jailed in 1974 for refusing to answer questions before a special grand jury committee investigating the activities of the Symbionese Liberation Army (SLA).

In an interview with Phoenix in May, 1974, Halverson said he and his wife had been subpoenaed because of a friendship with Camilla Hall, one of the SLA members. Hall died on May 17, 1974, in a police and FBI raid on a house she and five other SLA members occupied in Inglewood, a suburb of Los Angeles.

Denying any connection with the SLA, Halverson said he and his wife would resist the questioning because "I have no information I can provide the grand jury that the FBI does not already know."

Gatorville anticipates
end to 'harassment'

Residents of Gatorville call it "harassment." University police describe their activities as "keeping the peace," and the San Francisco Police Dept. wrote it off as "a series of mistakes."

Whatever one calls "it," attorneys for SF State's family student housing residents will ask Judge John Drews to issue a temporary injunction Friday morning in Superior Court, in hopes of halting a series of campus police "break-ins" and forced entries into Gatorville apartments.

Attorney Bart Lee said the motion asks the court to enjoin the University from continuing a number of policies, which residents describe as harassment.

The injunction, if granted, would keep the administration from "terminating" previous agreements, reached in litigation, until the case is decided.

Other terms include prevention of further attempts to demolish any of the seven wooden structures which comprise Gatorville; restoration of free parking privileges to the residents; an end to attempts by the administration to evict or "remove" any of the 10 ants; and a "no reprisals" clause, to keep the University from suspending or otherwise "harassing" the students.

An additional section of the motion is a particularly pertinent request, in light of recent events in Gatorville.

Part 'F' would enjoin the University, its agents, employees and attorneys from entering any of the apartments, except with written prior notice and attendance of the tenant.

In recent weeks, Gatorvillers have reported a number of break-ins and other incidents, mostly concerning campus police actions. In one case, an apartment was forcibly entered twice in one week by officers, according to witnesses (and, police reports).

The residents and University officials offer conflicting reports of what has been "going down" in Gatorville.



Administrator Norman Heap

'What the hell
has happened here?'



Resident Tom Proulx

ville. A synopsis follows:

• Sept. 4: A Gatorville resident, who asked not to be named, reported a campus police officer came to her door around 7 a.m. and was admitted by her son while she was in the shower. She said the officer threatened the child and would not leave when she told him to.

Jack R. Hall, chief of campus police, said the officer was serving "civil papers" (an eviction notice, according to administration officials) and that the woman had avoided service the night before.

"I have no knowledge of anything improper (occurring) in the process," said Hall.

The woman declined further comment.

• Sept. 17-18: Hall says campus officers were on routine night patrol in Gatorville when they spotted someone emerging from the rear door of 19 Campus Circle. They stopped to question him because, according to Hall, "the information from the landlord (the University) was that the apartment was abandoned."

A records check showed that the man, Ed Mooradian, who is not a stu-

dent, had a different San Francisco address and no outstanding warrants, so he was not held.

Mooradian insists he was a guest of Margaret Clayton, an education major, who was not at home at the time. Norman Heap, vice-president of administrative affairs, said as far as the University is concerned, "the (Mooradian) is a trespasser."

Heap said the University had tried to contact Clayton at her apartment during the summer, but got no response. When calls and letters went unanswered, Heap said, the administration decided the tenant had abandoned the premises, and informed the campus police thereof.

Clayton, who teaches elementary school in Pacifica during the day and attends SF State at night, denied that she had abandoned her place.

"Sometimes I don't come all the way here," she said. "I stay with my mom in Pacifica."

She admitted she had received "some letter" from the Housing Office and "I did sort of ignore it, but I figured they were just hassling."

Continued on page 3, column 1

An editorial

"Our object is not to harass, but to close the facility," an administrator said when asked to explain three recent break-ins by campus police into Gatorville apartments. The methods of closing "the facility" have evidently gone too far.

It is hard to understand, but the administrators along with campus police are trying to preserve their image of "badmen". If it were only one incident, where a resident accused a campus police officer of "threatening" her child, it could be argued that the woman was overreacting to the entrance of the police.

Three incidents in less than a week, however, during which doors were broken down and more "threats" were said to have been made, seem to make it clear that the Administration is willing to go as far as it can in getting rid of the residents.

One incident was termed as a "series of mistakes."

It was, for the Administration.

'Our object is
not to harass.'

Pub issue brews on

by Mike Hutcheson

A study committee will present its findings on the feasibility of an on-campus pub to the Fenneman Hall Governing Board on Friday, Sept. 26.

The Board voted to "initiate and coordinate with the Associated Students a comprehensive study and subsequent plan for the establishment of beer sales on campus on Sept. 12."

A resolution sponsored by Board vice-president John Sinclair said efforts in making the study and forming the plan would include interested groups and individuals.

The study is to be presented to President Paul F. Romberg upon Board approval.

A decision last May by the Trustees gave the state university presidents the right to ok on-campus drinking.

Romberg has said he does not oppose the issue providing the details can be worked out.

On the same day the resolution passed, Sacramento lawmakers defeated an attempt to outlaw alcohol on state university campuses.

By a 31 to 26 vote, the assembly rejected a proposal by State Sen. Walter Stiern (D-Bakersfield) that had won overwhelming approval in the senate, and passed easily in the Assembly Governmental Organizational Committee.

If passed, the bill (SB 475) would have allowed those campuses that serve alcoholic beverages to continue doing so. But those that do not would have remained dry.

The measure is subject to reconsideration during the next legis-

lative session. But, because it has no emergency clause, it can not become law before January, 1977.

On Sept. 19, Jose Rodriguez, AS general manager, told the Governing Board that, according to Alcoholic Beverage Control (ABC), and aside from minor legal hassles, "there should be no problems" in bringing beer to SF State.

Before any progress can be made on the issue, space must be found for an on-campus pub. In order to get ABC approval, the pub's location must be stated on a formal application.

Space allocation has been a major problem for the Board. Bombarded by requests for office space from a number of groups, the Board has not yet turned its attention to the problem.

According to Rodriguez, Fenneman Hall was designed to include a bar in the sub-basement. At the time it was expected the drinking age would be lowered to 18.

Because that never happened, new arrangements must be made. John Sinclair has suggested that a lounge area in the building's south tower be used.

That area is complete with a fireplace, but would create a logistical problem. It has several entrances which must be either locked or manned by someone who will check IDs. Also, the top of the lounge is open and can be viewed from three terrace levels above.

A partition may have to be built. No matter what happens, an on-

Continued on page 4, column 4,

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The most expensive storage space in town. Photo-Martin Jeong

New Union 'coverup'

by Brad Rovnpera

New carpeting is planned for nine levels in the towers of Fenneman Hall, even though the top two stories of both are destined to become non-usable space.

The fourth and fifth levels will be closed off indefinitely, according to a tentative agreement made August 26, in which the State of California would pay up to \$100,000 for new elevators up to the third floor of each tower.

The agreement was struck between the state Attorney General's office and attorneys for the Disabled Students Union.

Jim Kirtland, Student Union director, said the unused portions of the towers equal about 1,250 square feet, all of it being carpeted.

"The amount of space in the top two levels is less than one half of one per cent of the total building," he said.

The net area of the entire building is about 110,000 square feet.

"All the lounges in the towers will be carpeted except the first floor of Pyramid V (sloping west)," said Kirtland. "The first level may be opened within a week."

Contrary to an earlier report, no furniture will be stored in the unused

levels.

"It would be impractical to carry furniture up all those stairs just for storage," Kirtland said.

The first three levels of both pyramids will have approximately 8,328 square feet of usable space, he noted.

The tower lounges will be carpeted despite the unused levels, because carpeting has already been budgeted, he said.

The original contract for Fenneman Hall was for \$6.5 million, but with everything added in—(furniture, carpeting, recreational equipment, etc.) the total cost of the building will come to about \$8.5 million.

The state is spending \$10,000 on a feasibility study to determine what kind of elevators can be installed in the towers.

"If it's possible, they will be a home-incline type," Kirtland said. "A new design team has been brought in to develop the new elevators."

Architect Paffard Keating Clay had designed special elevators for the towers, but his design was later rejected by the state university Chancellor's Office.

Business

grads gain accreditation

by Andy Shapiro

"In nine out of 10 cases an accredited school is giving the student a better education," said Arthur F. Cunningham, dean of the SF State School of Business.

This year, the graduate business school at SF State became accredited, receiving its accreditation from the American Assembly of Collegiate Schools of Business (AACSB). The undergraduate business school has been accredited since 1962.

"The entire School of Business now has curriculum that meets AACSB standards," said Cunningham. "Now the business students here can be assured of a uniform education; what the business community expects the students to study. One can look at our accreditation almost as a guarantee of the quality of the business program at SF State."

Cunningham said the AACSB sends out pamphlets listing the names of colleges and universities with accredited business schools to corporations and businesses throughout the country.

"Now that we are fully accredited, this will increase the chances of our students in the job market. Corporations usually prefer people who have received a business degree from a college with an accredited business department," said the dean.

Enrollment in the School of Business at SF State is up 20 per cent over last year, Cunningham said he thought enrollment should increase even more profoundly when people learn that the school is fully accredited.

"The accreditation will attract better faculty and thus give the school a better program, which along with the school's high rating in the business community will attract more students," the dean said.

When President Paul F. Romberg came to SF State two years ago, one of his goals was to get accreditation for the graduate business program.



Arthur C. Cunningham

First the school had to apply to the AACSB and then start a two year analysis of the business department.

During the first year of analysis, the business school conducted a self-study program, spelling out the history of SF State and the School of Business, the business school's objectives and statistics of its full- and part-time faculty.

Forty per cent of the faculty in the department must be on the doctorate level for the school to be accredited. The school must offer courses that the AACSB deems sufficient for a proper business education, which includes the collateral courses.

During the second year of analysis, an AACSB visitation committee personally inspected the school, and talked to students and faculty, inspected the library and checked other facilities.

Then the AACSB writes a report, listing the school's deficiencies, if any. The school must clear up its problems or it won't get accredited.

According to Cunningham, the AACSB committee always finds some deficiencies in the schools it visits.

"The two main things the committee was dissatisfied with here were the lack of classes dealing with production of management and the political and social environment of businessmen," said the dean. "We added these two classes to the curriculum and then wrote a rebuttal report in answer to other doubts the committee had about the school."

SF State joins Cal Berkeley and Stanford as the universities in the Bay Area that have fully accredited business schools.

Dorm bill voids illegal searches

by John Banta

Students who live in the dormitories of the state's public college system can no longer have their rooms searched without a warrant.

A bill prohibiting unwarranted searches was introduced by State Senator Robert B. Presley (Dem-Riverside) and signed into law by the governor last week after unanimously passing both houses of the legislature.

The bill rectified a situation in which dormitory students were deprived of rights enjoyed by students who live in off-campus housing.

A spokesperson for Senator Presley said the idea for the bill came from a UC Davis student who felt the lack of equal protection for dorm students was a serious omission from state law.

"I think it's a great bill," said Don L. Finlayson, SF State housing director. Although Finlayson claims there hadn't been any instances of dorm rooms being searched without prior permission here, he adds, "it does clarify the situation."

Until now the policy at SF State has been to enter a student's room only if "there is good cause to believe that a student will hurt himself or others," Finlayson said.

While this policy of acting only where there is imminent danger to person or property will not be affected by the new law, the law does set clear guidelines that can not be circumvented by individual campus policy.

Asked whether the top levels of each tower will be permanently closed off, Kirtland said there is a provision in federal law for exceptions, which would permit limited access to the top levels.

Limited access would mean handicapped students would not be able to reach the top two floors of each tower, but non-handicapped students would be allowed use.

Approval would have to be obtained from the Disabled Students Union and the federal Department of Housing and Urban Development (HUD) before an exception could be applied for, Kirtland said.

An application for exception would have to be filed by the California State University and Colleges Board of Trustees and the Fenneman Hall Governing Board.

"State law doesn't require 100 per cent accessibility," Kirtland said. "Only 'substantial' access. Federal law seems to be more stringent."

It is possible, he said, for elevators to be installed for the amount stipulated by the state.

"If they find that it would cost maybe \$120,000 for elevators, I think we could renegotiate for that much," he said.

"Whoever should pay," he added, "it should not be the students. HUD had accepted the building originally and then disapproved it. Whoever should get punished, it should not be the students."

New image for dormie diner

by Linda Nanbu

Baskets filled with plastic greenery hang from the ceiling, and a specially made wine barrel sits at the end of the deli bar in an attempt by the Professional Food Service Management (PFM) to make the student Dining Center less "barracks-y" in appearance.

As the new management, PFM is planning more than just decorative improvements.

"We're working with Margaret Acosta (student health service nurse) in putting together a diet workshop in Wednesday nights. A lot of students seem interested in the workshop, and the health service really wants to get in on it," said Jody Clark, PFM's assistant food director at SF State.

Other plans for the future involve "getting an ice cream guy making sundaes, and selling five-foot-long sandwiches by the inch," Clark said.

PFM has knocked down a wall in the Dining Center to make room for a new "cooked to order" counter, which it hopes will cut down on waiting lines.

Thursday, Sept. 26, marks the first of a monthly series of "monotony breakers" centering around a 1906 San Francisco Earthquake theme.

"We plan to have a band, and have the football squad there in full uniform, along with the cheerleaders," said Clark. "And Allie the Alligator will be there, too."

"Allie," SF State's mascot, resides in the San Francisco Zoo. The four-foot reptile visits the campus for home football games and other special events.

"PFM is really interested in the college kids. We want to make everything as easy for them as possible," said Clark.

Many dorm residents favor PFM over SF State's previous food service, which was run by the University.

"The food is better, but the portions are smaller," said former dorm resident Ed Heywood. "If you just buy the regular dinner, you can't survive."

"The food is of better quality and the service is friendlier and better," said Joan Fernandez, a second year dorm resident.

However, not all of the "dormies" are happy with PFM. Jerry Bell, a third year dorm resident says the food has not improved under the new management.

"The only thing they've added is a smile," said Bell. "The service is unbelievable. You spend all your time waiting in lines, and it takes two or even three times longer for them to cook food (in the cooked to order line) than it did before."

"The portions are smaller. The cost, in proportion to what you're getting is such a rip-off," he added.

"The portions are according to the guidelines," responded Clark. "If the guidelines say a serving of meat is three ounces, then that's what we serve."

In an attempt to improve its food service, PFM has set up a food committee, made up of dorm residents, which it hopes will act as a means of communication between the students and PFM.

"We have a suggestion box now," said Clark. "We want to write the answers right on the papers with the suggestions, and pin them up on a bulletin board."

"But we want to use the food committee," she said, "to get more feedback from the students."

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Parking

Continued from front page

eyes open for students getting out of their cars.

Usually students try to park nearest to SF State, such as the QFI supermarket's parking lot, but it isn't always true, said Barry.

"They're scattered all over," he said. "They park here, you run 'em out of here and they go to another section."

"We usually give a first-time offender a warning notice and if they fail to heed the notice we just have to tow the vehicle out," said Barry. We try to avoid it as much as possible." The towing penalty is \$25.

"I think they're going to hang me in effigy over there," said Barry as he looked at SF State.

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Group fights to lower high rent

by Phil Manzano

The Scene: Mr. Average SF State Student finds rent raised from \$50 to \$60. Rants and raves. He must either move out or find another way to get the money.

Many SF State students should not be surprised to find their rents raised. During the summer the city assessor reappraised property values of buildings throughout the city. The result of this appraisal was that most residential property taxes were raised.

Michael Miller, a lecturer at SF State, says the law on tax assessments is unfair.

Miller, who is also chairperson of the Citizen's Action League (CAL), said the assessor should look at the transactions that have occurred around the immediate area and judge the property values of homes on that.

"The law is based on the principle that people buy a house to sell it later,

not live in it, said Miller. They don't take into consideration the people living in the houses, their income, or how long they've been living there."

Miller says the tax assessments hit old people hardest. "You move old people out and you take years off their lives. Where do they get their extra money to pay for the increased taxes? Their grocery money—that's where!" he declares.

Another complaint the league has with the city assessor's office is its assessments of the downtown buildings.

CAL found that, while residential taxes increased, downtown tax assessments decreased. In one case it found an error of five million dollars on the assessment of a building.

The downtown area is assessed on the basis of market value, income value and replacement cost. CAL says not only is the law bad, but the assessors didn't do the job right.

CAL was started as a result of a group of citizens banding together to fight the cost of public utilities. In an 18-month battle, CAL has pushed AB 167 through the state legislature and is awaiting the signature of the governor. The bill is intended to shift the greater cost of gas from the average consumer to the big energy users.

Miller says CAL is a grassroots organization whose focus is on economic and social justice and failure of the government to respond to people's needs. It is a multi-issue organization which believes that one fundamental problem is that people don't have a say in what's going on.

"The root of the problem is that we are not together in a vehicle that can do things effectively," says Miller.

CAL believes that now a majority of people in the U.S. are squeezed economically, aware of giant corporate power and disillusioned by Watergate and Vietnam.

Sandra Good speaks out

Continued from front page

'honey, let's not put our money into this thing, it'll cause pollution.' And if they don't, there won't be enough telephone poles in the state to hold them. They'll be nailed to them."

Those who pollute the environment "are asking to be killed," she said. "They're killing us all, slowly. They're really projecting their death wish on us."

Her solution is to let the "pollutors"—the heads of corporations—know that they are being watched. "Find out their names, and get their addresses, and tell them that you know what they are doing. It's happening now. Quite a few people are watching. It's just a matter of time before they get their throats slit."

College students could help in the watching,

she said. She would like to see "an army of kids" leave school to help with the project. But she doesn't expect to see it.

She holds the same sort of opinion about ecology groups. "Talking, that's all they do. They're just talking. Now Charlie, he went all the way to the gas chamber for the Earth."

Good is also negative about the far left. "All this phoney revolution stuff, they pick up machine guns, and what does it mean? It doesn't help anyone."

Good expressed surprise that the riots at SF State were over. "You mean that they don't have riots up there any more? When I was there, we had a lot of them."

"I don't really like them, myself," she said. "Things can be worked out peacefully."

Students stuck in book bind

by Pat Konley

Even though there is almost two full weeks before the withdrawal deadline of Oct. 1, the Bookstore required all text exchanges or refunds be made by last Friday.

If personal or academic difficulties arise in a particular class, students can withdraw without recrimination until 5 p.m. next Wednesday. But, unless they show "cause of extenuating circumstances (hospitalization, withdrawal from school), book holders are going to be stuck with the text until

the buy-back period at the end of the semester.

Ivan L. Sanderson, general manager of the Bookstore, says the reason for the early deadline is purely economic.

Each semester, two buyers go over instructor text requests. Based on previous sales records, the final amount ordered usually is 75 per cent of the original request plus a cushion of five to ten books.

However, as in the case of required core courses, demand for particular classes can be greater than anticipated.

If this trend is foreseen from CAR registration, a supplemental order is placed. If not, a text shortage begins. Instructors can add to the shortage by changing their minds about texts after the ordering deadline, six weeks before each semester.

Sometimes students hoping to get into a class purchase the texts. This holds up the text from someone CAR-registered in the course. Whatever the reason, shortages exist and the inevitable reordering is done.

Texts held by those who change their minds flood the Bookstore and screw up the reorder.

Instead of a shortage, the Bookstore then experiences an overabundance of books which must either be shelved or reshipped to the publisher.

"The postage alone for reshipping the overstock books back to the publishers last year was \$5040," said Sanderson.

To minimize confusion and expense, the two week deadline for refunds and exchanges is imposed to "force the students to decide their schedules as early as possible." However, those students who do purchase texts after the deadline will have a grace period of the next five shopping days (excluding weekends) in which to make their returns.

In general, the text portion of the bookstore operates at a loss. In order to pick up the loss, higher margin profit items are sold in the gift shop.

Last year, the Bookstore made \$11,000 profit from over a million dollars worth of business. This money, along with profits from the campus vending contract and rental of the former bookstore building to the Library, will go toward a purchasing fund.

Next semester, hopefully, this purchasing fund will eliminate some delays and convince publishers to send an adequate amount of texts on time.

'Harassment' in Gatorville

Continued from front page

"If they really wanted to find out, they could've come and told me," she said.

Thursday morning after the initial incident, Mooradian said he returned to the apartment around 9 a.m. to find carpenters tramping around inside, proceeding to board up the apartment. According to Mooradian, the contents of the flat were "ripped up" and scattered all over the floor.

Tom Proulx, another resident, said he rushed over to the Clayton residence as soon as he heard about the incident.

"I asked them 'what the hell has happened' and they said 'we're just here to board up the place. We didn't break in, the campus police did.'"

When pressed for an explanation for the alleged police "ransacking" of Clayton's apartment, Hall bristled and retorted, "Why should police officers want to do such a thing?"

Hall said suspicion could just as easily fall on the residents themselves because of their dissatisfaction with administration policies.

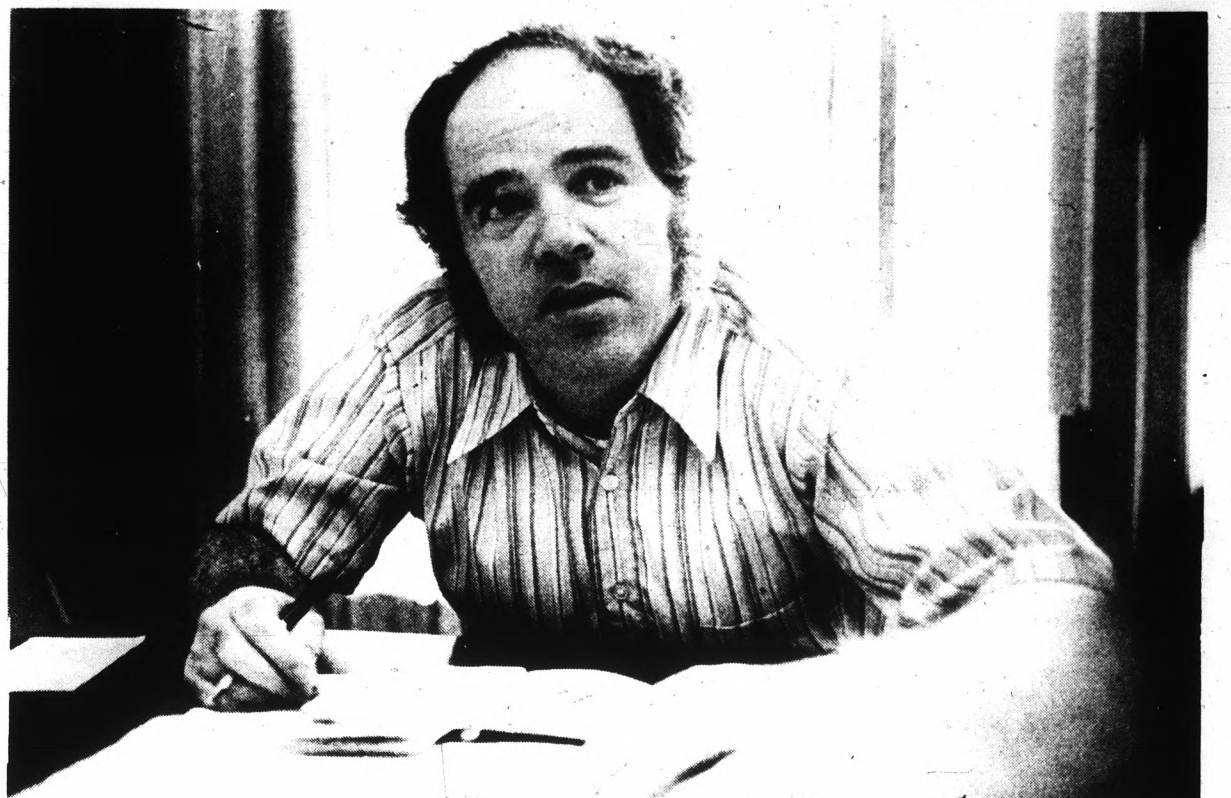
"Let's face it, those people are not happy with the University," he said.

Sept. 22: According to campus police reports, Officer James Sperrrows was on night patrol at 10:35 when he spotted lights on and heard music coming from Number 19. Sperrrows summoned help, and after he and three other officers failed to get a response to their demands for entry, they knocked out the lower panel of the apartment's rear door and entered through the opening.

The occupants claim the police threatened to jail them on burglary charges and began questioning them until Proulx arrived with Clayton. The residents called the city police, and Sergeants King and Lim responded from nearby Taraval Station. They listened to both sides, then left without taking any action, describing the incident as a result of "a series of mistakes."

Heap denies staunchly the accusation that the administration is out to harass Gatorville residents. "Our object is not to harass, but to close the facility," he said.

Both sides in the issue hope to receive stronger guidelines in Friday's session at city hall.



Michael Miller, SF State Lecturer says tax assessment laws are unfair.

Photo-Martin Jeong

Communiiversity thrives without AS sponsorship

by Alan Trask

Communiiversity, the former Associated Students-funded, free alternative school that went off campus last May, is alive and well.

Students of Communiiversity attend classes in instructors' homes, in public schools, in outdoor areas and wherever a place can be found.

Communiiversity exists because, as co-ordinator Rick Kerrigan puts, "We chose for it too. We wanted it."

On a sun-drenched porch of the Biological Sciences building, Kerrigan explained how Communiiversity works.

"There are five people who are responsible for our legal obligations," he said. "These five people are responsible for getting things done, but there is a much broader group of people who actually do all the work."

Kerrigan said an average of 500 students are enrolled each semester.

"Most teachers have learned something from what they've done in Communiiversity," he said. "I know some of the teachers are happier with themselves for working with a group of people. Most of our new instructors are ones that have been involved before as students."

"The students have learned things about themselves," Kerrigan said. "They've met people they wouldn't have met otherwise. They've done some things they never thought possible before. For example, I never thought we'd ever have a pie fight but we had one in Golden Gate Park."

According to Kerrigan, the pie fight came about through the sponsorship of an independent, non-profit group called the New Games Foundation, located in San Francisco. This foundation is funded by grants and private, individual donors. It sponsors one tournament a year in various neighborhoods and communities.

Kerrigan said Communiiversity once had a budget of \$5,000 from the Associated Students. This year, however, it has a budget of about \$700, according to Kerrigan. They are raising their money through donations, he said.

"We're still doing what we always did," he said confidently, "and we're saving the students \$5,000."

Communiiversity moved off campus, Kerrigan said, because 90 per cent of the people we were working with were not students, so "we didn't feel it was fair for the AS to subsidize the program so heavily. We moved off and we're not subsidized at all." He said. "It gives us a little more operating freedom. We don't have to worry about anyone's standards except our own."

"Previously," continued Kerrigan, "the administration was very concerned about the nature and content of some of our programs. They worried about legal recriminations and bad publicity resulting from a question of taste and the legality of a course because of our being attached to SF State."

Such courses, Kerrigan said, that concerned the university were witchcraft, chaos, driving a stickshift (insurance problems) and hunting wild mushrooms. (The insurance company of the AS wouldn't underwrite it.)

Kerrigan has been with Communiiversity for a year as a student and

now is one of five co-directors who decide policy, scheduling and involve themselves in hundreds of hours of work. The four directors are Nancy Flint of the SF State English Department; Steve Sondheim, one of the directors of the Young Adult Network; Shirley Sheffield, another student; and Gary Wame, who now has a small bookstore in the Sunset district.

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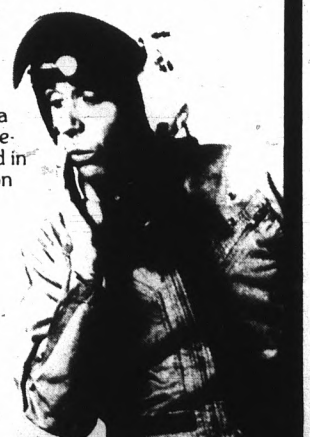
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Graduates back to school

by Ron Shaw

The June graduation line is, for the majority of those involved, the last college line they ever stand in.

But some of those receiving their "diplomas" on graduation day find themselves back in the college lines the following September—after being notified in July that they hadn't really graduated.

Bob Carlsen was one of those affected. "My problem was simple," he said, "I flunked a class that spring. I didn't realize it, however, until I picked up my grades in August. I never got them in the mail. It was then that I figured out I hadn't really graduated."

Carlsen decided then it was too late to make up the necessary units, opting instead to wait until this spring semester to straighten his records out and finally graduate.

Mac Miller was one of those notified in July he was short of the required units. Miller is doggedly completing his requirements, although he does question the fact that he wasn't notified until July.

Charles A. Stone, director of admissions and records, explained the

notification delay. "A student is supposed to apply for graduation by the third Friday of the semester. Their application is reviewed and if they qualify they are notified by the sixth week they will graduate, pending satisfactory completion of work in progress."

"If they are denied, they are told specifically why."

Stone said students often sign up for enough units with which to graduate, indicating their intent to do so. Unfortunately, if a student completes, say, 12 units instead of the needed 15, the evaluators don't find this out until after commencement.

The dean said once the grades are turned in a copy is mailed to the students and a copy goes to the evaluators. He noted that there are only 16 evaluators and that last semester there were 3,000 applications for graduation. He also mentioned that these evaluators are the same people who evaluate admission applications.

Stone emphasized the necessity of applying early for graduation and the importance of checking with advisors to insure that the student has or will complete, the major requirements, and

that he/she has the required number of units when graduation day arrives.

Requirement hassles

Looking for a staff or administrative job at SF State, and don't want to bother with the university's employment office?

"Dial a Job", a recording service, announces any staff and administrative position available within the campus. Duties, minimum requirements, salary and hours are briefly described by the phone service. The recording, open to anyone looking for a job, also announces part-time positions.

For secretarial or clerical positions, the number to dial is 469-1183; for technical and maintenance positions, 469-1184; and for administrative positions, 469-1185. If, after listening to the recording, a person is interested in a position, he/she can call 469-1871 or apply in person at the Personnel Office, Lib. 432.

Beer

Continued from front page

campus bar would have to be strictly policed. According to Rodriguez, authorities at schools that have bars are worried that some incident may close them down.

Ralph Trujillo, Assistant Speaker of the AS, has voiced objections to placing the facility in an area now designated for eating. He said last week that underage students would be denied access to an area for which they pay.

Trujillo suggested the old bookstore building be used. He said the second story could be easily policed. The Student Activities Office is now located in this building.

Meanwhile, Academic Senate efforts to license itself to serve alcohol face major obstacles.

SF State's proposed faculty club is not eligible for a restaurateurs license under the same laws that govern those of Stanford and Berkeley.

According to Bob House, Faculty Club committee member, special legislation may be possible. He said last Wednesday that the appropriate legislators were being contacted.

House said ABC was eager to assist in legal problems that may arise. He added that a bottle club (bring-your-own) has been ruled out as a possible solution and he anticipates financial problems.

House, Rodriguez and Jon E. Stuebbe, President Romberg's assistant, say the beer on campus issue should be kept "low profile" for the best chance of success.

Stuebbe said student involvement in the form of demonstrations and public activity would be counterproductive.

He likened approaching the ABC to the seduction of a young girl. He said more can be accomplished by sweet talk, soft lights and music than by shouting.

He said the question of beer on campus was as new to the administration as it is to the students. He said the best way to handle the matter would be the way San Jose State did. He said it had a group of hardworking, levelheaded students who had "done their homework" and were more effective than any amount of public display could have been.

It took SJ State a year to get its new pub which opened on Sept. 8.

Stuebbe said, "It's not necessary to make a problem of this." He said he had seen the SJ State approval form, and that it included a statement of student body wishes, a record of that campus' unique problems, reports on how much time people spent on campus, plans to deal with underage people, and a drawing of the facility.

Garrity named college 'provost'

by Richard Hanner

Donald Garrity leaned back and surveyed his well-appointed office with sharp eyes.

Since the beginning of the semester, Garrity has held the title of "provost" of the university. Although the additional title has meant no raise in salary for the former sociology professor, who already makes \$35,000 per year as vice president of academic af-

fairs, he says the title is not merely honorary.

"I think the title does represent symbolic emphasis, but the symbolism is not empty. If I don't respond effectively to this title, I know the president and probably others would be very disappointed," he said.

Garrity says his new title, which Webster's defines as "A person appointed to superintend, preside over, or be the official head," will not profoundly alter his duties.

"The position has not involved a change in duties—at least not at this time," said Garrity. "I think basically the president feels that through us he would like more energetic consideration given to academic affairs."

"The president also wanted an office that deals not only with administrative detail, but one in which the people have a responsibility of providing an academic leadership function," he said.

Despite the rather amorphous duties which accompany Garrity's new title, the move by Romberg solidifies the vice president's position as the Number Two administrator on campus.



Donald Garrity, "provost"

VISTA, Peace Corps seeking recruits

by Cheryl Carter

Peace Corps and VISTA recruiters will be at the Fenneman Hall promotion center all next week from 9 a.m. to 4 p.m. Peace Corps/VISTA films will be shown on Sept. 30 and Oct. 3 in the Fenneman Hall basement at noon.

Senior and graduate students in biology, business, civil engineering, home economics, industrial arts, physical education, social work, special education and secondary education are needed to serve 27 months in Africa, Asia, Latin America, and the Pacific islands, beginning in January, 1976. Volunteers must be U.S. citizens and have no dependents.

VISTA also has January openings for students wishing to make a one-year commitment working within the U.S. in various disciplines. Non-citizens with permanent visas are accepted into this program.

The 27-month program includes three-month's training in the country in which the volunteer is working. The program includes studying the language, and technical and cultural orient-

ation, according to Dee Kerkhoff, a Peace Corps volunteer.

Transportation is provided by the program, as well as a living allowance, medical coverage, and an adjustment allowance, after the volunteer's term is completed, said Kerkhoff, who served 27 months in India as a nutrition educator.

"Two years experience in a field is considered having a skill," said Kerkhoff. "Countries put in formal requests for people with certain skills for their programs. Different skills are needed each semester."

Students joining VISTA are usually placed to work within the region in which they apply. But Kerkhoff said there are some instances when a volunteer goes to another area where his particular skill is needed because there are no openings in his specified region.

"We don't have the job descriptions for VISTA now, but it's important that people touch base with us and fill out an interest information card. Then we can contact them when the job requests come in," said Kerkhoff.

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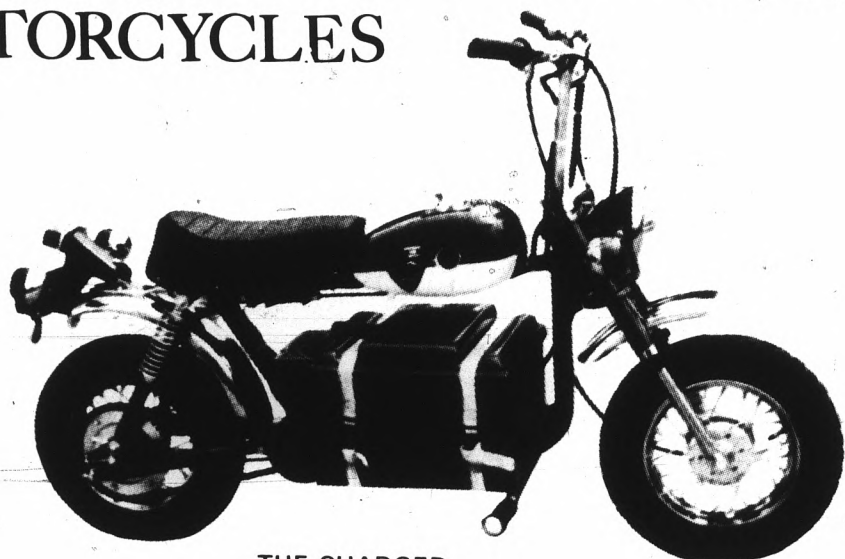
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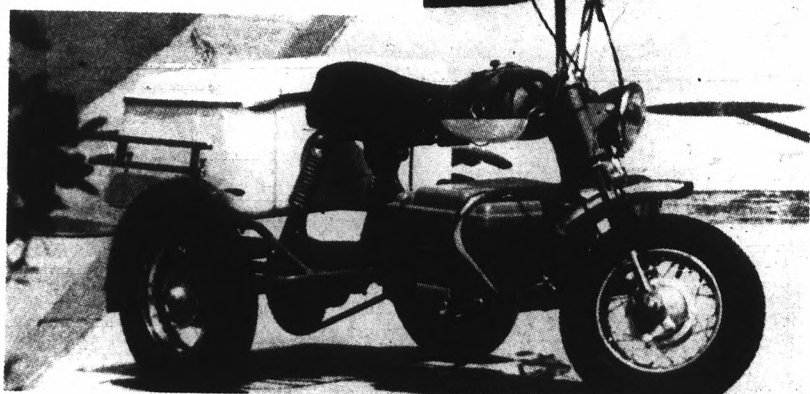
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Issues & Perspectives

The shooting gallery

Twice in the past 17 days, attempts have been made on the life of the President of the United States with handguns. Were it not for inexperience, in the first case, and the quick reactions of a disabled ex-Marine and the Secret Service in the second, Jerry Ford may well have joined that growing list of public figures immortalized by assassination.

Sara Jane Moore had been questioned by the authorities on Sunday. They found and confiscated a .44 caliber special pistol and two boxes of shells. On Monday, she fired a shot at Ford outside the St. Francis Hotel with a chrome-plated .38 revolver. The incident raises two points: How easy it is to obtain a gun and how dangerous this situation is for us all.

In the absence of adequate gun control legislation, mathematicians at M.I.T. calculate the odds on being murdered for a randomly selected baby in a typical American city at 1 in 14. The nation's current rate of murder by firearms, as a percentage of all murders, is 67 per cent.

On the average, one is more likely to die by murder in this country than an American soldier in World War II was to die in combat.

In every public opinion poll on the subject since 1938, the American people have supported handgun controls by overwhelming majorities. Yet politicians continue to drag their feet on gun control legislation. Buffaloe by a handful of letter writers from the National Rifle Association and other alledged sportsmen, they are quite likely to become victims of their own stupidity.

The second amendment to the Constitution concerns the necessity of a well-regulated militia for the security of a free state. Gun owners who are dispersed, leaderless, random and largely unwilling to be counted, hardly constitute a well-regulated militia.

The opponents of strict gun control legislation are asking that we place their so-called right to bear arms over our right not to be shot.

We can run from a knife or duck a bottle; a bullet is forever.

Grafitti

Do not now seek the answers which cannot be given you because you would not be able to live them. And the point is, to live everything. Live the questions now.

-- Rainier Marie Rilke

Reflections

Editors:

It's high time Phoenix writers began making a serious attempt to understand the new Union building. By Thanksgiving it will be finished (though perhaps not landscaped), and it just might possibly by then be an architectural success. Don't wind up with egg all over your face.

Thus far you have clearly been lambasting a construction site more than a building. We're all seeing it gradually emerge from its building process. That's been a really interesting process. I'm surprised you've found that so depressing. But anyway, now we may begin to see the total building and guess at what it will become as we use it in years to come.

Ordinarily a building gets to be finished before opening to the public. Without that advantage this one isn't doing too badly in the eyes and minds of its initial users. I suggest not just asking people (and dogs) do they like it. At best that's going to be utterly wordy. Try to observe how people react more deeply to the building, with their faces, their ways of moving and relaxing, their whole demeanor.

And of course (all this is free advice out of my American Architecture class), you must judge this building as a form-breaking one, not as a form-preserving one such as the new administration building will be. Both kinds have their place, but if a building sets out to eliminate the conventional upright four walls, it's pretty silly to berate it for doing so—as a Phoenix writer did last spring. A good critique of the building might well start with naming the architectural conventions it breaks.

The reactions you've voiced thus

far, I must say, are much like those that were heard when Corbusier's Ronchamps chapel was being finished twenty years ago. He too (one of Paffard Clay's teachers) was a form breaking architect when he wanted to be. Think how distressed you would feel with this year's Phoenix views twenty years from now if Fenneman Hall turned out to revolutionize Student Union buildings.

Professor Stan Andersen
Humanities Department

Editor:

Your paper has covered many student housing problems. An as yet untouched problem is one perpetuated by students themselves—negligence towards property upkeep.

Students are often forced to rent apartments in which fixtures are broken, windows are cracked, pipes leak and linoleum buckles. All too often the previous tenant was another student.

Busy with jobs and school and seeing the dwelling as temporary, students frequently will not take the time and trouble to see that repairs are made. The Civil Code requires that landlords maintain units in "livable condition". Some landlords specialize in renting to students because, ironically, they believe that the majority will not press the issue of their rights.

In an 11-unit apartment building on Arguello Blvd. a tenant did not have enough hot water to bathe. She found that the 16 other tenants (13 of them students) were in the same plight. Why hadn't they complained? "We were afraid of being evicted."

"We're too busy to hassle."

"We were afraid the landlord would

raise the rent."

It took four weeks for one tenant, unsupported, to get the plumbing repaired. Accused of being a "trouble-maker" by the landlord, she can no longer use the address as a reference. The other tenants all received hot water.

While many renters, young and old, student and non-student, are too intimidated to insist that unsafe, illegal and unhealthy conditions be corrected, anyone who has lived in a "student building" knows the truth of this generality regarding students.

It seems particularly sad that, despite the benefits of education, students, in this regard, seem as unenlightened and apathetic as the segments of society in which they criticize these characteristics.

Accepting deteriorated dwellings without even raising a voice creates miserable housing and promotes the exploitation of present and future tenants.

Mary McGrath

Editor:

It is sadly true that the "bridge" to be built between the new Ad Building and HLL will cause some small loss of office space for the English Department.

Nonetheless, as Dr. Pangloss recommended, I think we should look on the bright side. The "bridge," I am given to understand, will be largely made of glass. Just think of the term papers and master's theses that can be written by students (and teachers and administrators) caught on the "bridge" during the next major earthquake!

R.J. Hall
Asst. Prof.

California legislature moves for legal larceny

by Richard Hanner

Amidst a period of high unemployment and general economic instability, the members of the California legislature have given themselves a 10 per cent increase in salary.

The measure, passed on Sept. 12, would boost the politicians' pay from an already generous \$21,120 to \$23,232 per annum.

The avaricious nature of our lawmakers is not fully considered without taking into account the many perquisites they enjoy: 30 dollars a day living stipend for every day the legislature is in session; \$220 per month for Senators and \$200 for Assemblymen to be used toward the lease of a vehicle; and the free use of a gasoline credit card.

The majority of legislators also

draw income from lucrative private law practices or business activities. In the 1974 Legislators Handbook, only 21 of the 140 politicians listed themselves as "full-time legislators."

Currently New York's lawmakers are the nation's highest paid at \$23,500. Figuring in the daily expense allowance and the money available for the lease of vehicles, however, California's legislators actually draw over \$25,000 in salary each year.

According to the 1974 Statistical Abstract of the U.S., most workers in California make only about \$12,000 a year. It would seem valid to question an arrangement in which the "public servants" make more than the public.

Assembly speaker Leo McCarthy defended the pay increase, which was introduced by the Senate Rules Com-

mittee March 26, by saying, "This is the finest legislature in the United States...it's members deserve this cost-of-living increase." Not only is McCarthy's assessment obviously prejudiced and subjective, it is extremely arrogant and elitist.

Many thousands of Californians are out of work or facing the prospect of a lay-off, but instead of dealing with this situation and trimming back on superfluous expenses, the legislators haughtily gave themselves a raise. The pay hike, which amounts to over \$123,000 a year, could undoubtedly have been used to ameliorate the dire situation of those who have suffered the brunt of our unstable economy.

Instead of enriching an already affluent group of greedy and insensitive politicians, it is to the lawmakers credit that they have created a resolution which

will provide for a commission to study the pay of elected officials and make recommendations. The resolution, which has passed the Assembly by a unanimous vote, will effectively prevent the legislators from setting their own salaries, which they have been able to do since 1966.

The resolution, though laudable, was timed poorly. Coming after the legislature had already voted themselves a raise the situation conjures images of a little boy taking one last handful from the cookie jar before the lid is again secured.

The politicians' actions leave an ugly, scabrous tinge to the body which Speaker McCarthy heralds as the best in the nation. Hopefully, Governor Edmund Brown will extend his commitment to austerity to the high-rollers in the legislature, and veto the raise.

Who will buy this wonderful morning?

by Joyce Hill

A circular cluster of people filled the sidewalk near Stockton and Geary streets on a cool grey summer afternoon. I surveyed the scene from across the way and wondered what was happening. Just as my attention was being diverted, the crowds "ooohs" and "ahhs" became audible above the din of passing cars and buses. What the hell, there were no cops around, so I took off to join in on whatever.

There in the midst of the chuckling mass of bodies stood an organ grinder and his monkey. The monkey was the main attraction. He twirled and whirled as far as his tether would allow, displaying a little grey suit and tipping his bellboy's cap. His master, complete with earring and red bandana scarf, looked on approvingly and continued to grind.

As I made my way closer to the front, I could see that the monkey was busily collecting coins from the willing spectators, tipping his cap, and promptly depositing the money into his pants pockets. At frequent intervals, the master would yank on the tether several times to retrieve the monkey, relieve him of the coins and place them in a super secret compartment within the organ. My interest in the act began to wane and I turned to leave...but found myself trapped by the people. All around me, little

old ladies were digging into their handbags for coins; men with attache cases stood jingling the contents of their pockets; and mothers pleaded with their crying babies as they pushed them toward the twirling monkey.

By this time, the monkey was nervously trying to grab for each reaching hand. Money clinked on the sidewalk, and soon the monkey forgot to tip his cap. He grabbed everything in sight...except pennies.

The men with attache cases were amused by his refusal to accept the copper-colored coins.

The master became a bit embarrassed and playfully scolded his charge by yanking on the tether more frequently than before.

This raised the ire of one spectator who questioned the need for the tether. She informed the master that he was being inhumane and, as if to show her sincerity, reached into her pocket and produced more coins that were immediately plucked from her hand by the nimble-fingered monkey.

Some members of the crowd began to disperse and I watched as they disappeared into the doors of nearby department stores. A few stopped to purchase flowers from a street vendor, but not one of them noticed the outstretched cup of a paraplegic beggar.

No news in library

by Patty Konley

One of the most frequented spots in the Library is the newspaper room on the sixth floor. Whether you want to catch up on the national news, kill an hour, or just save the twenty cents, present and past issues from 18 major U.S. cities, as well as at least eight foreign countries, are at your beck and call. Theoretically, anyway.

Picking up the last issue of Phoenix Monday (9/15), we were aroused by a stinging article which challenged the Chronicle story about Fenneman Hall. To refresh our memories with the details of Ron Moskowitz's story, we headed for the Chronicle shelf on the sixth floor.

Although the disheveled shelf looked quite challenging, we waded through the voluminous stack. Monday, September 9, was on top, followed by the Sports section of Wednesday, September 10 and the previous Sunday's comics. But, as if prearranged, no September 9/SF State front section was to be found.

Confronting on-duty librarian Linda Madden only brought apologies. "We staple each paper together when we take it off the daily rack. But sometimes certain issues get misplaced."

Misplaced we can understand. It's the absolute disappearance that bothers us. To see what ominous forces prevailed on these publications, we disguised ourselves behind the Chicago Tribune and took a head count at the daily rack during the prime hours of 11 A.M. and 1 P.M. that Wednesday afternoon, September 17. Some 46 students were tallied. This figure was "only about average" librarian Madden added.

Give or take a few, we estimate at least 200 students take advantage of the newspapers. For a thin-skinned newspaper, that's a lot of hashing around. Even so, if Library policy is fol-

lowed, the daily remnants are "stapled and arranged in their respective shelves" at the end of the day.

If the Library is keeping their part of the bargain, we have only ourselves to blame for certain disappearing papers. Admittedly, we sought that particular paper for reasons not of earthshaking importance. A copy of the article drifted in and satisfied our curiosity.

But what if the issue at hand had been World War III?

News changes so fast that we some-

times lose sight of the details. Because the rechecking of the details can frequently make or break a story, let's NOT lose sight of the newspapers which contain those details.

The library is open for suggestions of better ways to keep the papers together. If you can't make any suggestions, at least be sympathetic. Someday you may want to resurrect last week's Doonesbury for your next personal vendetta.

PHOENIX

1975



Phoenix is a weekly laboratory newspaper published during the school year by the Department of Journalism, San Francisco State University. The official opinions of the Phoenix editorial board are expressed in the unsigned editorials. The editorial content does not necessarily reflect the policies or opinions of the Department of Journalism or the university administration.

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Research for some of the stories appearing in Phoenix has been made possible by a grant from the Reader's Digest Foundation.

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Ancient coins on display

by David Boitano

Money is as old as mankind. Throughout history, it has been produced by the same methods and used for the same purpose—to acquire the goods of the world.

But some people were better at making money than others. The Ancient Romans and Greeks produced their coinage with the same meticulous detail and love of visual aesthetics that characterized the Forum and the Parthenon.

During the next month, students at Sf State will have a chance to experience the beauty of Greek and Roman coins by visiting the sixth floor of the library.

The DeBellis Museum is showing over 100 coins donated to the collection by Psychology professor Henry Lindgren. The coins will be on permanent display along with the collection of book records, and objects of art collected by the late Dr. Frank V. DeBellis.

The coins in the collection are from Imperial Rome and ancient Greece, and span a period of 800 years in which both cultures held empires spanning the Mediterranean world.

As the conquering Romans assimilated various peoples, they introduced their art and monetary system, thus many of the Egyptian coins bear the image of a Roman emperor and the Roman eagle in an Egyptian motif.

Official coinage was an important state function in Ancient Rome and before a new set of coins was struck, the pattern and likeness on it had to be approved by the Roman Senate.

The coins have discolored with age, but librarian Alice DeBellis says that they are maintained in that state to make them look more authentic.

"If we took the dirt of the ages off them," she said, "They would look brand new and unrealistic."

The exhibit is open weekdays from 8 a.m. to 4:30 p.m. Admission is free.



Photo-Martin Jeong

Arts & Entertainment

Brooks' 'Showtime' six-pack

by Keith Richman

Leaping from his chair, Steve Brooks began to pace wildly about the room. Waving his arms in the stereotyped gestures of an old time evangelist, Brooks shouted, "Can you feel the Lord. Can you feel his presence here with us?" Suddenly he grabbed my shoulder. Trembling with religious fervor, he continued, "I mean can you feel the Lord's presence here in this room with you as I am here in this room with you?"

Although I couldn't feel the Lord's presence, I could feel the presence of another person in the room. This other person was Rev. Bob Roberts, one of the characters in Steve Brooks' stand-up comedy act *Showtime*, starting Oct. 1 at the Intersection. "I become the characters that appear in my act," Brooks explained.

These characters include Roger Downstreet, an unsuccessful theater director; Ronnie Ripley, a country western singer; Jake Brown, an angry old man; Jim Ray Willis, whose teenage son embarrassed him in his community; Philippe Cella, French mime and the aforementioned evangelist.

Brooks' performance is basically improvisational. The show is structured around six characters. The lines and actions of each character are unrehearsed. Brooks portrays all the

characters, and to see him transform from the evangelist to the mime, for example, is an extraordinary experience.

In 1964 Brooks became an English teacher. After almost five years of teaching, he enrolled at SF State in an English program emphasizing poetry. He was soon heavily involved with San Francisco poetry circles, both academically and informally.

During his years at SF State, Brooks read poetry at the Coffee Gallery, Cody's, and the Intersection. He acted in several plays, one at the New Committee Theater in North Beach in 1971, called *Last Night at the Rehearsal* (an anti-war play protesting Vietnam) and *Let's Spend Some Time Together* performed in 1972 at the Intersection.

Many of Brooks' poems have appeared in various poetry publications. A small engaging book, *Phillip Blanc in San Francisco* was published in 1972. Brooks said he wrote the whole thing one afternoon on the third floor of the library here.

After graduating from SF State Brooks became frustrated by the limitations he had imposed on his life.

"I felt constrained by being a poet. I couldn't bust loose with poetry as a performer the way I wanted to. I

wasn't satisfied with the performing aspect of poetry. I wanted something else. To me a poet tries to develop a clear sense of honesty and find a strong personal voice.

Brooks spent a year shaking free of the poet image which confined him. During that time he began forming his cast which at one time included as many as 30 different characters. Eventually Brooks chose the six most viable characters and developed them for his current show.

"I wanted recognizable stereotypes that were more than stereotypes... real people that are so familiar to me that they are part of me," he said.

ANNOUNCEMENT

The SF Symphony Forum will be selling student subscriptions to the SF Symphony season at great savings. Students with a valid SF State ID can purchase up to two full season subscriptions starting Monday, Sept. 29, at noon through Oct. 24. The really good seats will go fast, so hurry to McKenna Box Office in the Creative Arts building for yours.

Symphony music opens to 'long hairs'

by Bryan Scott

Long evening dresses and tuxedos are the uniform tonight. An almost never-ending stream of Cadillacs and Mercedes deposit their wealthy passengers in front of the War Memorial Opera House. The main entrance is a blaze with light.

The rich patrons of the arts walk slowly, nearly hesitantly, up the red carpeted steps. Once inside they pass quickly beneath the crystal chandeliers, past the gold framed mirrors, and the venerable tapestries. Elegance is their passport.

Finally they make their way to the boxes positioned not so much for the acoustics, as for the prominence their community standing deserves.

It's Wednesday night, and Seiji Ozawa and the San Francisco Symphony Orchestra are playing to another standing room only house. But tonight is different from other nights. A large part of the audience is made up of students holding season tickets bought months in advance through the San Francisco Symphony Forum.

Up in the balcony, where the admission still costs less than a downtown movie, there is a different sort of atmosphere. People are looking around, chatting with their escort, or just sitting, watching as the Symphony assembles below.

A brunette spots some friends while descending the steep, 60 degree steps. Wearing a white pant suit, she is fashionably lean and has on three inch platforms. Her shoulder length brown hair bounces rhythmically as she walks down.

With about 12 steps to go she is distracted by her friends, and while she tries to wave to them she slips, her platforms preceding her down the stairs. Her rump bumps twice, thrice, a dozen times on the remaining red carpeted stairs.

At the bottom she gets up dusting her derrière, and looks at her laughing friends. Her face is bright red and glowing. She is more than a little embarrassed. Beware the red carpet steps.

A gentleman with long hair and a beard happens to be going up just as the Stanford coed made her hasty descent. He offers a hand which she accepts for a few steps, then they both go their separate ways.

The man is dressed in the latest backwoods style: greasy-dirty down jacket over a Pendleton shirt, faded

blue jeans and hiking boots. His beard hasn't been trimmed in several months and his hair hasn't been barbered in years. It's long, trailing down over his shoulders like hay from a loft.

The man continues slowly up the stairs. He looks down often, checking his ticket stub, and he tries to keep a running tally of how many rows he has passed.

Near the top he gets to the twenty-third row, row W. Four seats in, there is an empty and he assumes it is his, seat number eight.

He smiles at the elderly couple, both with shining gray hair, separating him from his seat. They smile back, pulling their legs close in an effort to occupy less space than is comfortably possible. The man shuffles by, holding on the seats below him.

The student patrons not only appreciate fine music, they appreciate a bargain. Through the Symphony Forum's season ticket program they are able to buy either a 12 concert half series, or an entire 24 show program at savings of up to 68 per cent off the

regular price. The campus chapter of the Symphony Forum will begin its annual sales of student tickets Monday, Sept. 29, at the McKenna Theatre box office. Tickets will be on sale from noon to four each day Monday through Friday, until October 24.

Maestro Ozawa will begin his sixth season with the San Francisco Symphony Orchestra on December third, and will be conducting 11 of the 24 Wednesday night concerts.

In Ozawa's absence the conducting duties will be handled by Edo de Waart, the new principal guest conductor, and Niklaus Wyss, the summer-fall resident conductor, along with four American guest conductors.

The season will be highlighted by works from 13 American composers, with two world premieres. Featured on this year's program, which celebrates the bicentennial, will be William Russo's "Street Music, A Blues Concert" and Loren Rush's "Song and Dance".

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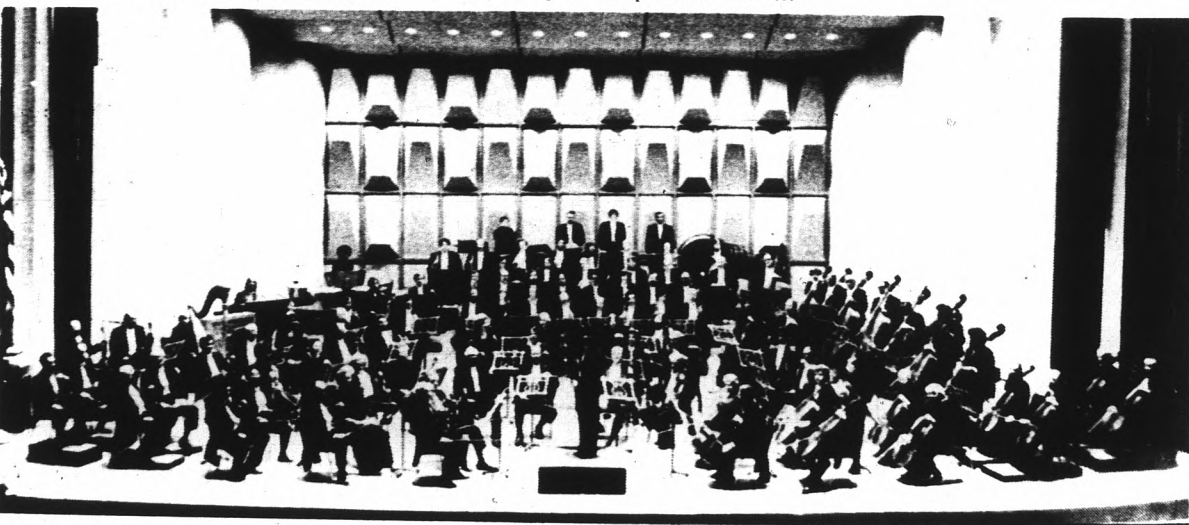
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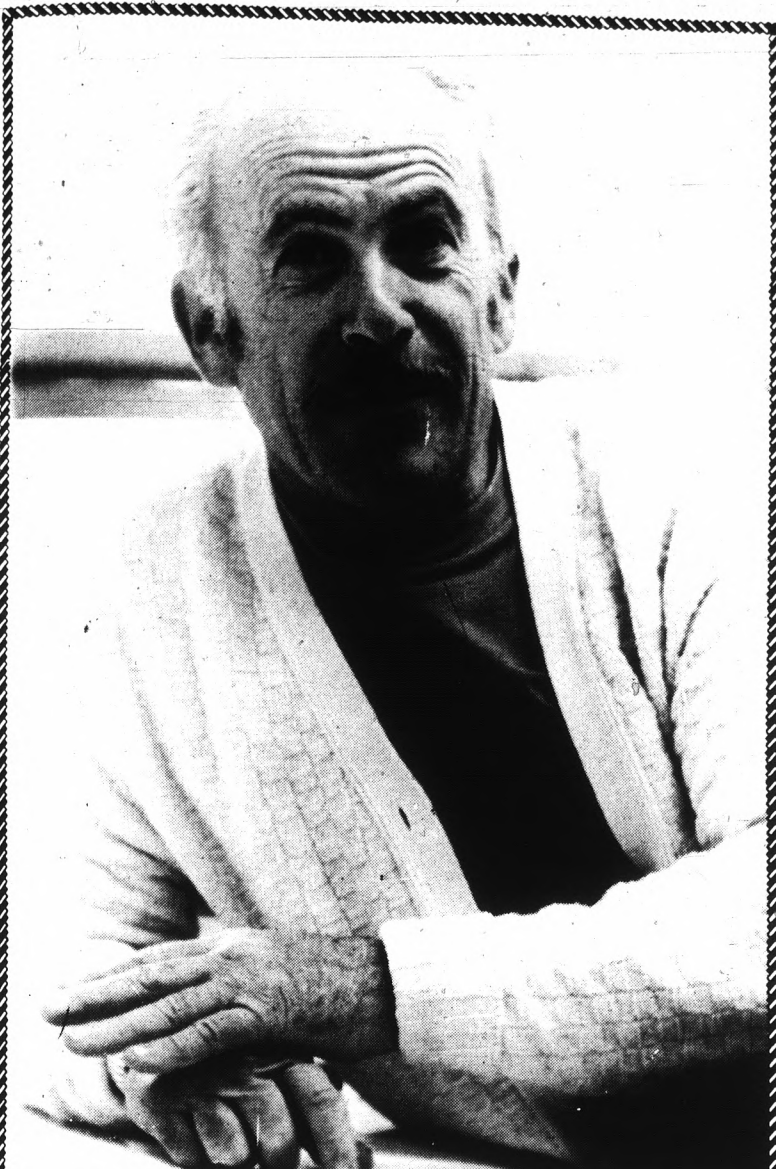
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In some ways, at age 54, Ralph Putzker is a kid who never grew up.

He is a short man with an elfish quality. His eyes twinkle when he speaks; his gestures are animated and his grin is impish.

Putzker is the new chairperson of the Art Department who made the trek from Hollywood to Holloway. At 11-years-old he was a child movie star. His biggest role was the kid brother to Melissa Landis in Cecil B. DeMille's *The Sign of the Cross*. The leads were played by Fredrick March and Claudette Colbert. The story was about the persecution of the Christians in Rome.

Putzker the man, is not terribly

thrilled about Putzker the child.

"Beats the hell out of me," he answered when asked how he got into pictures. "I was a kid in amateur theater and I had a voice that sounds like it does now. I was always small and looked younger."

His child-like qualities are most evident when he discusses life after 50. "I got my PhD, pilots license and menopause in my fiftieth year," he said beaming proudly.

Today, Putzker is involved in several diverse activities. He has a photography studio in San Francisco and his goal is to build an airplane. His chairpersonship is temporary, and next fall he will go "back to the students."

Grad dance project: focus on minorities

by Carlton Jones

Two SF State graduates are attempting to create a program to train minority students to become technical crews for dance companies. They also want to create a Bay Area Black National Dance Company.

Gil Gordon and Ron Jackson, who both graduated with BA's in Black Studies, are doing their project while they work on their Master of Arts degree in Dance from Mills College in Oakland.

They have titled their project "The Technical Aspects of Dance."

Gordon points out that the project started as a simple vocational training idea. "But," Gordon said, "I've come to the conclusion that this is a beautiful opportunity for the Bay Area to develop, lighting technique, make-up and costume design."

The training period will be for two years and provide the students with the necessary skills to find jobs in all phases of theater work. It will take place in theaters, recreation centers and schools throughout the Bay Area.

The project enrollment will be limited to 12 students the first year, with students coming from community colleges and high schools.

Gordon hopes that the students who apply for the program will be "dance-oriented."

"This is necessary and desirable, for

we hope to prepare the students for a career in the arts, and it helps if they are artistically inclined," Gordon said.

Interested youths may apply for the program by writing a letter of introduction to Gil Gordon, 1241 Grove Street, San Francisco 94117.

The letter should include age, school, hobbies, dance experience, if any, and ambitions.

The project is limited to youths (male or female) ages 15-25.

Training will be provided in production, dance, photography, videotape, filming of dance, set design, promote the creative arts; especially Black creative arts.

"There are still a few financial problems being encountered," Gordon said. "We are still raising funds for the project, however, it is becoming more definite daily."

"We raise a certain amount of dollars and then we will apply for matching loans and grants."

Donations to the project may be sent to the Development Office, Mills College, Oakland 94613.

S.F. Film Festival opens soon

by Michael Goldberg

At 10:30 Wednesday morning the 1975 International Film Festival Board unveiled this year's program. Twenty-six new feature films, seven tribute, many short films and the Film-as-Communication and Television Films competitions comprise this year's 12 day festival at the Palace of Fine Arts.

The festival's impressive program includes Margarita Pilikhina's *Anna Karenina* (U.S.S.R.) a ballet version of the Tolstoy classic; Lina Wertmuller's *Swept Away by an Unusual Destiny in the Blue Sea of August* (Italy); *The Orders* (Canada) a fictionalized composite (in documentary style) of many accounts of what happened to victims of the 1970 suspension of civil liberties in Quebec; Louis Malle's *Black Moon*, the story of a future war between the sexes; the world premier of exiled Czech film maker Ivo Dvorak's *Metamorphosis* (Sweden) Kafka's famous short story; and *Out of Season* (England) starring Venessa Redgrave and Cliff Robertson, a sex-charged drama that takes place in an English seaside village.

Other films to be shown are: Paolo and Vittorio's *Allonsanfan* (Italy); Joseph Losey's *The Romantic English-*

woman (England); Krzysztof Zanussi's *The Balance* (Poland); Mohammed Lakhdar-Hamina's *Chronicle of the Years of Embers* (Algeria); Joe Stelling's *Mariken* (Netherlands); Luchino Visconti's *Conversation Piece* (Italy); Zoltan Fabri's *The Unfinished Sentence* (Hungary); Robin Davis' *Dear Victor* (France); Matjaz Klopcec's *Fear* (Yugoslavia); Claude Goretta's *The Wonderful Crook* (Switzerland); Sergei Solovjov's *100 Days After Childhood* (U.S.S.R.); Rafael Moreno Alba's *Bride to be* (Spain); Sergio Nasca's *A Virgin Named Mary* (Italy); Don Taylor's *Echoes of Summer* (US/Canada); Sergei Bondarchuk's *They Fought for Their Country* (U.S.S.R.); Karen Arthur's *Legacy* (US); Damiano Damiani's *The Devil is a Woman* (England-Italy); and Andre Techine's *French Provincial* (France).

Jack Lemmon, Michael Caine, Joseph L. Mankiewicz (director of *Cleopatra* and *Guys and Dolls*), Louis Malle, Gene Hackman, Jane Fonda and Stanley Donen (directors of *Singing in the Rain* and *Pajama Game*) will all appear in special tributes during the course of the festival.

Tickets go on sale Monday at the

Downtown Center Box Office and the

Gramophone, both in San Francisco.

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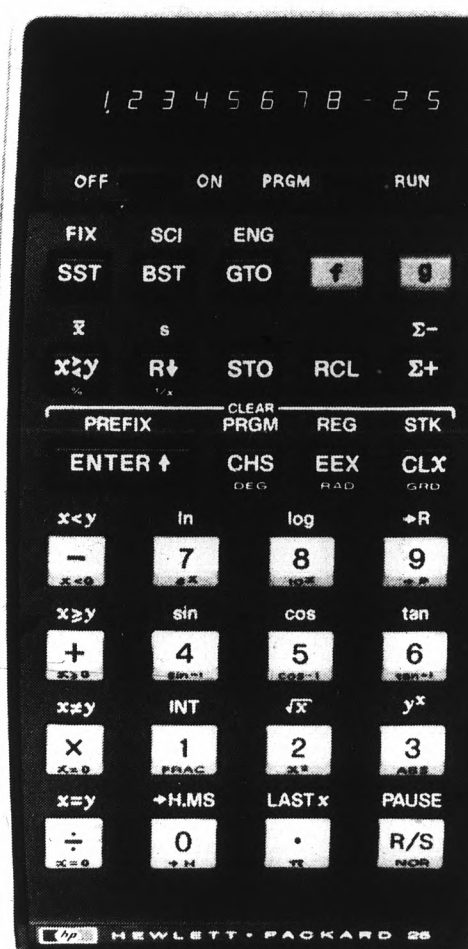
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Sports

New sports, more people

Intramurals on the upswing

by Jim Sanders

The jerseys are clean and ready to wear. Sign-up sheets have been dug out of cluttered desk drawers. Award certificates have been bought. The 1975 Intramural program at SF State is ready to begin.

"We're offering a wide range of recreational and competitive activities this year," said Jerry Wright, director of men's intramurals.

The program will include competition in such traditional sports as basketball, gymnastics, tennis, wrestling, swimming and touch football.

But a few unique and unconventional

tional sporting events have been added to this year's agenda. These include a ping pong tournament, judo competition, handball matches and a frisbee throwing championship.

All events are open to SF State students free of charge, and most events will be held between 12 and 1 p.m. daily.

Wright says he hopes the midday starting time will inspire more students to participate in the program this year.

"Our attendance last year was pathetic," said Wright. "Only about 1,000 students participated in intramurals last year out of a total school enrollment of some 20,000."

Men are not the only ones staying away from intramurals. An attempt to establish a separate women's intramurals program has also been plagued with attendance problems.

"There will be no women's intramural sports program this fall because we haven't found enough women interested in getting it started," said Maxine Green, director of women's intramurals. "We hope to have everything ready by the spring semester."

In the meantime, women who are

interested in intramurals must compete against the men.

Winners of intramurals events this year will be awarded a certificate and possibly a letterman's jacket, said Wright.

"We are talking to the Olympia brewing company about the possibility of their sponsoring our program," he said. "They may provide jackets for winners of intramural events."

Students who have participated in the program seem pleased with both the officiating and the competition.

"I played intramural basketball last year and I plan to do it again this year," said Ronald Irby, a sophomore. "The only trouble with the program that I can think of is that not all the teams are evenly matched."

Jim Jarvis, a 20-year-old intramurals referee, had a different reaction. "The competition is a good way to work up a sweat and get some exercise," he said.

Intramural signups will be accepted through Thursday, Sept. 25, for a tennis singles tournament, and through Friday, Sept. 26, for touch football. Students may sign up in Gym 204.

Giants' diehard calls it quits; can Horace be far behind?

by Jim Sullivan

The game was over. The fans who came to see the last home Giants game of 1975 waited in their seats to win five new cars, courtesy of owner Horace Stoneham. The Giants were already in the clubhouse, munching hot dogs and gulping beer, uncertain of where they would be playing next year.

Winning pitcher John (The Count) Montefusco was across the hall talking to announcer Art Eckman on the radio. A group of reporters huddled around rightfielder Bobby Murcer and his rocking chair in front of his dressing cubicle.

A guy who had been in the Giant clubhouse after almost every game for two years was missing. Bill Workman, editor of the *Baseball by the Bay*, the

Giants' Newsletter, was up in the wine country pondering a decision. He had given up something he loved.

Workman began the newsletter in March of 1974, giving his days to the Giants, and his nights to his job as a reporter in the *San Francisco Chronicle's* East Bay Bureau.

In an interview two weeks ago, Workman said, "This newsletter is the only one of its kind in the country. The other clubs only have promo sheets."

"It fills the gap left by the traditional media in San Francisco," he said.

Workman was unmistakably enthusiastic about his project. It seemed like he was giving a lot of energy for 500 subscribers.

"Things are picking up," he said.

"But I'm going through tremors about the future of the Giants in San Francisco."

This baseball lover put the entire newsletter together, except for the photographs.

"I didn't know a damn thing about paste-up when I started," he said.

But when things got going, every two weeks he'd have all the writing and layout done for the four-page publication—even though he often went without sleep.

The fans who paid ten dollars for 18 issues of the newsletter wanted more than just innings by innings accounts of the games and box scores. In the newsletter they received rumors about the club, a "Whatever happened to..." section on a retired Giant, a Giants trivia quiz, the "Press Box Scene" (what reporters had to say about the Giants), and minor league news on future Giants.

Workman gave his followers more about the Giants than any other publication could.

Now the Giants may leave San Francisco. Monday, Workman announced the end of the Giants' Newsletter. He can't make any more financial commitments with the uncertainty of where the team will play next year.

"It was a tough decision," said Workman. "I'm glad of the time I can have with my family now."

Now, what is left? The newsletter is gone, and the 500 subscribers will get refunds. They will feel that a part of the Giants is gone.

And maybe, the 15,000 who showed up on Fan Appreciation Day, the ones who came thinking it may have been the last baseball game at Candlestick Park, felt the Giants were gone.

There was a strange feeling in the air at Candlestick last Sunday. More people than usual wanted autographs. The old-timers with Giants' hats sat alone and wondered about the team they faithfully followed for 18 years.

A few baseball nuts still remain in San Francisco.

Bill Workman is just one of them.



Bill Workman, editor of the San Francisco Giants' newsletter, talks about his publication, the ballclub, and the future of baseball in the city.

Photo-Martin Jeong

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Football stalemate continues

The National Football League Players' Association will vote today on whether or not to accept the owners' latest offer in the continuing battle over player freedom.

The owners offered a new contract which would allow a player with four or more years experience the right to reject a club ruling that he must be compensated for a player that signed as a free agent.

In the past if a free agent signed with another team, the two teams would agree on the player or draft choices as compensation. If the teams could not reach an agreement NFL commissioner Pete Rozelle would assign compensation. This is known as the "Rozelle Rule."

The players wish free movement among teams and the elimination of the "Rozelle Rule." Players' Association spokesmen speculate that the players will turn down the offer.

Results of the vote will be announced next week.

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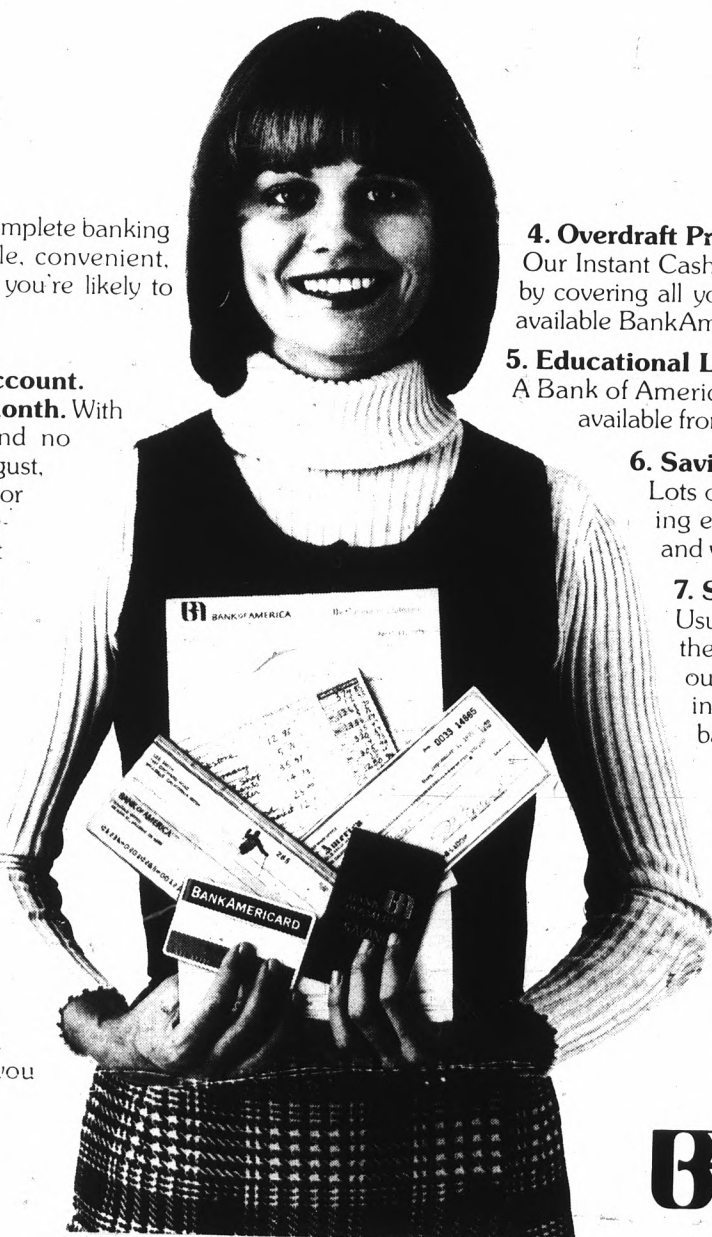
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Al Attles

A rare breed

by Ben Finnegan

I like Al Attles. I think most of the overflow crowd in HLL 135 last Friday who came to hear the Golden State Warriors' coach speak, came away liking him, too.

In the hectic, win-at-all costs world of professional sports, it is indeed refreshing to find a man like Al Attles. He is one of the few men who can keep his perspective on life and yet still be an outstanding player and coach.

He treats his players as individuals, respecting each of them for what they contribute to the team in talent and in personality.

"I'm concerned with people on a one-to-one basis," he said. "In all honesty, I treat the players like I'd like to be treated."

Pro sports can often be dehumanizing, with the average player feeling lost within the system. Attles is honest with players and tells them where they fit in.

For example, this year the Warriors drafted Maurice Harper of St. Mary's College. Harper, a fine player in high school and college, has many fine skills, but not enough to earn a tryout with the defending NBA champs. Attles told Harper that it would not be in his best interest to try out with the team.

"Here you're dealing with a life and the emotions of a person," Attles said. "It is better to cut it off in the beginning. The longer you keep him, the tougher it is to cut him."

Attles is a sensitive man, but more importantly he keeps his sense of humor and his humility. He has the rare quality in sports of being able to laugh at himself.

When asked what he does in the off-season he replied: "If we win, I try to relax. If we lose, I try to stay one step ahead of the posse."

Last year when the Warriors shocked the sports world by winning the NBA title in a four game sweep over the highly-favored Washington Bullets, many people said the Warriors won because of Attles coaching style of using most of the reserve players during the game.

Short-sighted "experts" said Attles had revolutionized the game of basketball. "All of a sudden I'm a resident genius," Attles chuckled.

Attles style is simply the execution of a philosophy that all coaches preach but rarely use.

Attles said that it was the combination of luck, hard work and excellent performances from such players as Jamaal Wilkes, Cliff Ray, and the incomparable Rick Barry that gave the Warriors their surprise title.

Many people felt Attles should have been named the NBA Coach-of-the-Year. Attles, however, never got upset over not winning the award.

"I try to deal with things I have control of—my basketball team and my life," he said.

But he could not resist adding that "whoever won the award, he was watching the TV when we were winning the playoffs."

Success has not changed Al Attles. He says winning the title was "the highlight of my athletic career" but his wife and children are the greatest parts of his life.

Bay Area sports fans will never forget the job Al Attles did last year.

"Our team exemplified what I talk about—pulling together for one common goal," he said. "I think our country should try more of this."

I think this country needs more people like Al Attles.



AL ATTLES
Coach of the Warriors

Los Angeles State next

Gators need an overhaul

by Phil Weidinger

The SF State football team's problems of inexperience, inconsistency and a non-existent offense, continue to be problems, as the Gators lost to Cal Lutheran last Saturday, 27-21.

Saturday, SF State has another road game against highly-touted Los Angeles State.

LA State is coming off its first winning season in six years. Quarterback Orlando Olivas and receivers Billy Derrick and Doug Hopper, all prospects, will be tough obstacles for the Gators to stop.

SF State's secondary, which gave up over 200 yards last week could be in more trouble this week. But, if the offense controls the ball, allowing the defense to rest, the Gators should do better.

Defense and special teams were the Gator's offense against Cal Lutheran.

The only sustained scoring drive ended in a 34-yard touchdown pass from Dave August to Ed August.

Cal Lutheran quarterback Bill Wilson completed 16 of 19 passes for 223 yards. He scored the winning touchdown from one yard out with four and a half minutes remaining to wrap up the victory.

SF State coach Vic Rowen summed up Cal Lutheran as "a team with good personnel, a well-balanced offense, disciplined and well coached."

Rowen said, "Our defense was disappointing. We allowed them to make the big plays. Against Northridge, we made them grind it out. If we played as well defensively as against Northridge, we would have won."

"We were disappointed with both our offense and defense. We'll have to beef up our running game. It's almost non-existent."

After two games SF State has rushed for 64 yards in 56 carries, a 1.2 yard gain per carry. In last Saturday's game, the Gators were outrushed 242 yards to 26.

The offense received a setback when quarterback Dave August re-injured his knee and is doubtful for

the LA State game. If he cannot play either Jim Jarvis or Tony Simpson both of whom lack August's experience, will start.

Despite the poor showing, Rowen said three defensive players performed well.

Leonard Johnston at nose-guard; Tommi Tyler at linebacker; and Charles White at defensive back were the standouts.

White, who pulled off a big play in

the Gator's opener returning an interception 100 yards for a touchdown, ran back a punt 83 yards for a score against Cal Lutheran. White now leads the team in scoring with 12 points.

Chuck Aston scored the Gators' other touchdown on a 25 yard interception return. Of SF State's four touchdowns this season, two have been scored on interceptions.

The Gators open their home season next week against Puget Sound.

Soccer war of 'The City'



SF State (in the darker uniforms) played well Wednesday but lost 3-1 to national powerhouse USF. The Dons, who had beat sixth-ranked St. Louis 4-2 last week, were playing many of their reserves. Sf State tied Santa Clara last week 3-3 in its game of the season.

Photo-Martin Jeong

Gliding off to nowhere in the never-ending sky

It's less fun jumping off a cliff with a hangover than without. But it's more fun jumping off a cliff with a hang glider than without. You definitely have more of a chance of a repeat performance.

Actually, unless you're one of those people who failed their class in elementary walking, your chances of a repeat performance in a glider are excellent—99 per cent guaranteed.

I know, you've heard all the horror stories: the glider that goes into a straight dive toward the ground from 300 feet and never pulls out; the one that began a 90 degree turn and keeps right on turning into the face of a cliff; the person who runs off a 500 foot cliff and goes straight down.

In every case the cause was pilot error; the people forgot to adjust their gliders properly or they attempted maneuvers beyond the response range of their particular glider.

So, despite what you may have seen on last week's 60 Minutes program, hang gliding isn't an especially dangerous sport, unless you're a klutz and a simpleton or afraid of heights.

Since I am all of those things, I had reason to pause and contemplate all the mistakes of my life last Sunday as I stood on the edge of a cliff some 200 feet above Thornton beach. My toenails were trying to penetrate the soles of my boots and sink roots in the solid ground.

The instructor from the Chandel School of Hang Gliding had warned me.

"No booze, no dope, and no goofing off," he had said. "You want to be in perfect control of your faculties."

Standing on the edge of the cliff, strapped into the hang glider, I wondered how anyone could be in complete control of their faculties and still take a running jump off a cliff.

"Hey, Steve," I yelled. "I think I've violated one of your three big tenets of good gliding."

Steve gave me a big wide grin and the traditional thumbs up gesture. It's hard as hell for a 90 pound weakling like me to yell 500 yards down a windy hill. I tried again.

"Hey, I'm not doing any booze or dope, man, but I think I'm goofing off just bein' up here. You hear me Steve?"

Steve motioned for me to raise the nose of the glider to catch more of the wind in preparation for flight.

I considered my position. If I climbed out of the hang glider there was a good possibility that I would fall and do permanent damage to my body while trying to crawl back down the hill.

I watched other enthusiasts on nearby hills.

They took a short run to the edge of the cliff and as their feet touched the edge, the glider flew away with them. It looked so easy and effortless. Surely, I thought, flying down will be easier than walking down on my trembling legs.

I backed up, held the nose of the glider into the wind and ran, wondering, just at the instant that my feet left the ground, whether I would remember the things I'd been taught by the Chandel people. I did.

Pulling in on the control bar, I dived, gaining speed. The wind rushed rapidly by the glider and the wind, by God, really did sing in my ears.

Pushing out on the control bar I soared higher and higher, my airspeed slowing. The wind grew quiet.

I brought the bar level to my chest and the glider leveled off, sailing smoothly down the hill and over the beach.

I pushed out gently on the bar as the glider began skimming three feet above the sand, bringing the nose of

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Cross country team 'left behind' at Reno

The SF State cross country team ran up against, and well behind, some very tough opposition in their first meet of the season last Saturday in Reno.

Competing with two of the top-ranked squads in the country, University of Nevada-Reno and University of California-Irvine, found the Gators well out of their league. UC Irvine edged Nevada-Reno, 27-28, with SF State a distant third at 84.

Coach David Fix admitted that the other runners "were a little above our caliber," but was pleased "because we ran well. Each of the runners improved on his pre-season times."

Although only five runners on the team of ten were able to go to the meet, Fix says they gained some valuable experience by competing against

the stronger runners.

Fix fielded a team of two juniors, Kian McCarthy and Imre Homer; two sophomores, Peter Kermoian and Craig Nathanson; and one freshman, Terry Lomax.

This Saturday the Gators face Nevada-Reno in a rematch at SF State's home course at Crystal Springs in Belmont. Oddly enough, it's the course and not the competition that the meet will focus on.

The Gators run their first four league meets here, so they're hoping to learn their home course in preparation for Far Western Conference competition.

Nevada-Reno is using the course for the same reason. Later in the year a regional meet will be held at this location.

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Back words



If your seat isn't slashed, if your wallet isn't lifted, and if the driver isn't already fed up with the world, it might just be a nice ride. Photo-Martin Jeong

Something old, something new

Muni's marriage annulled?

by Curtis Glenn

"The streetcar was speeding, cutting off cars and charging through intersections. The driver rang his bell constantly, and every time he snapped the bell switch it sounded as if he was going to break it off."

At the next stop there was a girl standing in the middle of the tracks. She was absorbed in talking with her friends. The driver sped the streetcar toward her, ringing his bell. She looked up, startled, and jumped out of the way. As we went past, the driver opened the front doors and shouted, "Get out of the way!" He didn't even slow down."

Everyone who rides Muni tells a gruesome story; a fairy tale that stars a peculiar type of green-uniformed troll indigenous to San Francisco. It's hard to believe that these trolls are as nasty as they seem.

"Driving for Muni is fucked," said one driver, as he stood outside of his brightly-painted, American Motors bus parked at the edge of Stonestown. "Dealing with the public is a hassle; there are too many different personalities involved. Lots of people come on the bus with chips on their shoulders. It's like being alone in a jungle."

The driver was also displeased with his bus. "This thing won't do shit," he said. "The city paid \$56,000 apiece for these mothers and it was a waste of the tax-payer's money." The driver refused to give his name. "If you expose yourself, the first thing you know the management starts fucking with you," he said.

Many people in San Francisco use Muni as their sole means of transportation. Without Muni, these people would have to walk, bike or thumb their way to wherever they want to go. For them, Muni is a necessity.

"I don't think police and firemen should have the right to strike," one driver said. "That's dangerous." When asked if he thought Muni employees should have the right to strike, he said,

"Oh yeah. Sure." How about the people who have no other way to get around, he was asked. "Well," he said, "That's just our way of putting pressure on the government."

According to some drivers, Muni doesn't allow enough time for them to complete their runs. "If you stop to answer a question for someone," said a driver for the J-Church streetcar line, "you might miss a light. The schedules are so tight that, if that happens a couple of times during a run, you'll probably have to turn right around and go back when you reach the end. Then you don't get to have your cigarette or you can't go to the bathroom or get a cup of coffee." This driver also asked to remain unidentified.

Erick Peguese has driven for Muni for 18 years. "A job's a job," he said, when asked how he likes his work. Peguese doesn't think that Muni's schedules are too tight.

"We have plenty of time," he said, "it's just that guys don't want to conform to the rules. We have more recovery time here than anywhere I've ever been." Peguese worked in transit systems on the East Coast before he came to San Francisco.

When asked if he would start all over and work for Muni again, Peguese said, "I think I would." He stopped his streetcar and a young man got on. "Good morning, Mr. Peguese," the man said, dropping his quarter into the fare box.

"Muni Loves You"—the slogan shrieks from billboards and can be read partially obscured, through the diesel fumes of the bus you just missed. Bullshit, you say. The idea is preposterous; direct experience proves otherwise. Yet Muni spent \$15,000 to convince San Franciscans of its amorous fantasies.

According to James H. Leonard, assistant to the General Manager of the

San Francisco Public Utilities Commission, the Muni ad campaign was "an effort to convince people that Muni was a public-owned system and that it was a crime against the public when they vandalize buses." Leonard said that if the Muni ad campaign had been only ten per cent successful in reducing vandalism, it would have paid for itself. Muni currently spends \$200,000 to \$250,000 a year to repair vandalized buses and streetcars.

"Sometimes we need a gimmick," Leonard explains, "and we found that the very act of a driver handing a 'Muni Loves You' button to someone who got on was very beneficial. The whole idea of the buttons was that they would make it possible to have communication between operators and the public. Human relations."

When asked to comment on all of the criticism that has been aimed at Muni's "babies"—the gaudy new underpowered American Motors buses that a derisively called "jitterbuses" by some drivers—Leonard said, "During past years we've had many complaints from people in residential areas about noisy diesels. We called for bids for 100 smaller diesels for neighborhood lines, shuttle use and shorter runs."

The AM buses that were ultimately purchased have smaller, quieter engines—V-6's instead of V-8's—and have "enough power for the lines they were purchased for" in Leonard's opinion.

In 1969, Muni took delivery of 390 large diesel buses from General Motors. Plans were made to purchase spare parts along with the buses, but the plans were "deleted" due to lack of funds. The buses came with no spare parts. According to Leonard, Muni's maintenance budgets were cut and there was not enough money and manpower to do routine maintenance on the GM coaches.

When the AM buses arrived last May, the majority of the GM coaches had over 250,000 miles on them without benefit of major maintenance. They began to break down in hordes. A substantial number of the AM buses are substituting for the crippled GM buses.

"It was either that or tell the people to walk," Leonard said.

Beseiged by monetary problems, and the butt of a great deal of gallows humor, Muni seems to be like a diseased body whose boils are forever being lanced but have yet to be cured. Steps have been taken to improve Muni's service, as well as its public image, but the results have yet to show themselves.

The obstacle course that is euphemistically termed "Market Street" is one indication of the progress being made. Muni is going underground as part of a four-part program that will include: 343 new electronic trolley coaches; 100 new Light Rail Vehicles (streetcars); 400 diesel buses from General Motors and American Motors; complete re-railing of all streetcar tracks; "rehabilitation" of both the Twin Peaks and Sunset streetcar tunnels; a new railway center and maintenance shops; complete replacement of Muni's electrical system; and a new Forest Hill station, including an escalator to track level, that will cost \$14 million.

The entire cost of the project is slated to be \$287 million, 80 per cent of which will be put up by the federal government. With luck, the system should be operational by the latter part of 1976 or the early part of 1977, according to Robert Rockwell, Public Relations Officer for the Municipal Railway.

James Leonard was optimistic about the whole thing.

"If you're going to be around for a few years," he said, "keep an eye on Muni."

Barbagelata: out to tighten the city's belt

by David Boitano

At 56, Supervisor John J. Barbagelata is San Francisco's most controversial member of the Board of Supervisors. His conservative views on the cost of city government have lost him valuable support and forced him to pursue his policies alone. But Barbagelata doesn't care. He has always run hard, and now he is running even harder for Mayor of San Francisco.

Barbagelata is certainly a home grown politician. A native of the city, he attended parochial schools and graduated from University of San Francisco. After graduation, he put his managerial skills to work as Pan American's director of Far Eastern Operations, a position which he directed the airline's customer services in Japan and Korea. By 1959, the airline business began to bore him, and he opened the West Portal office of Barbagelata Real Estate.

Real estate sold well in the early fifties, and Barbagelata made a comfortable income selling chunks of the West Portal and Sunset districts to families eager to settle withing the city.

But the realtor from West Portal soon found that the people he sold houses were unhappy. The costs for a growing city's municipal services had driven taxes up and raised the cost of a single family home.

With these complaints burning in his ears, Barbagelata decided to enter the supervisors race of November, 1969.

Lacking money and a professional campaign organization, Barbagelata got his name known by plastering 12,000 "BARBAGELATA FOR SUPERVISOR" posters on vacant buildings, and printing his campaign literature on a small press. Barbagelata's promises of honest city government and tax relief for the overburdened small property owner appealed to middle class voters, and he was elected.

He left his headquarters promising that while cleaning up city hall, "I would make enemies, because you

can't operate politically without making enemies if you're honest."

Barbagelata's approach to reforming city hall has been to work at trimming its purse strings. While on the Board of Supervisors, he has voted against every new tax proposal because he feels that greater tax revenues will only encourage politicians to squander public funds without the approval of the voters.

"These are hidden taxes, he said. "People really cannot see how much the city is spending. Every year they pay a little more. Meanwhile the city goes berserk financially."

Barbagelata's greatest fiscal crusade has been over the method the city uses to pay municipal employees.

During the past two decades, politically powerful municipal unions representing skilled workers have secured large pay raises for their members by successfully sponsoring charter amendments on the ballot or negotiating with the Board of Supervisors under the threat of a citywide strike.

Yet under the Civil Service Commission's system of job classification, white collar workers (accountants, engineers and others) have no union and must accept a fixed rate of pay not subject to negotiation from a position of strength. The result is that the secretary at city hall often makes more than the executives.

Barbagelata opposes this trend and has attempted to end it by voting against any union sponsored pay package put before the board.

Though he has failed to reverse the strangle hold the unions have on the city budget, Barbagelata may have more luck this year. A public that has experienced a bitter police strike may be in the mood for change, and he has authored four charter amendments to alter the current situation.

San Francisco's city charter provides that workers in the crafts classification (carpenters, plumbers and others working on city projects) must be paid according to the industry rate, or the highest possible wage a

similar employee could earn working in public or private industry.

Barbagelata's proposition B would repeal this provision, and set the crafts pay according to the prevailing rate, or the average hourly wage being paid on most construction projects.

Barbagelata claims this formula would save the taxpayers millions in taxes each year, and end the inequity of high pay for those with political clout.

"Take the street sweepers. At the end of this year they will be making 18,600. The prevailing rate for a street sweeper in other counties is less than 10,000," he said.

During the recent police strike, Barbagelata was the most vocal critic of Mayor Alioto when the mayor granted striking policemen a 13% wage increase. To counter these gains, Proposition P would end the board's policy of paying the police wages equal to the highest patrolmen's salary in any of California's 18 cities, and would automatically set their pay at an average of the five largest cities on the state. Barbagelata has also introduced a measure that would make it illegal for policemen or firemen to strike.

Barbagelata admits that setting the policemen's pay by a strict formula will lessen the power of the unions, and end the of obtaining high salaries in exchange for political patronage.

"That's the way I think public employees should have their salaries set. In an equitable manner with politics removed. That leaves the politicians to do the job they're supposed to do, represent the whole community."

City employees are not the only group to come under Barbagelata's supervisory scrutiny. Early last year, his budget cutting and buchohic rhetoric angered Board of Supervisors President, Dianne Feinstein, and removed him from the Legislative and Personnel Committee (a post in which he had a say so over pay raises) and appointed him to the inactive State and National Affairs Committee.

But you can't keep a good man

down, (or reassigned) and Barbagelata used his committee post to investigate possible wrongdoing in San Francisco's Port.

It began when the city's port commission was entertaining bids for the development of Pier 45 and was considering half a dozen plans from a number of wealthy developers.

Barbagelata stopped the commission from accepting the bids by charging that these entrepreneurs received favorable leasing agreements on their fisherman's wharf concessions in exchange for political patronage.

During four months of public hearings, the committee heard testimony from port officials and others involved on waterfront leasing, but opposition from other board members prevented Barbagelata from passing any legislation.

But Barbagelata wasn't to be dismissed that easily. He had authored a conflict of interest ordinance a year earlier that prevented port commissioners from voting on a project in which they had a personal investment. Barbagelata demanded the ouster of board members Bernard Orsi and Michael Driscoll because of their links with mayor Alioto and his recent acquisition of Pacific Far East Lines. Orsi and Driscoll summarily resigned.

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Candidate John Barbagelata takes a tough stand on spending Photo-Tim Porter

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PHOENIX

SAN FRANCISCO STATE UNIVERSITY
THURSDAY, SEPTEMBER 25, 1975
VOLUME 1, No. 1 — FOUR PAGES

centerfold

The \$50 peep show

Pattyland, San Francisco's newest amusement park

TEXT: SANDRA HANSEN



ARTWORK: WILLIAM BOW

The woman in the curlers and the "Coors" T-shirt takes a big bite from her Colonel Sanders chicken leg and sourly surveys the house at 625 Morse Avenue.

"Jeezus, Henry," she groans to her husband, shifting her chicken bucket to her other arm. "This is really disappointin'! There's nuthin' here!"

"It's just like I always told ya, Marie," he retorts. "Nut houses don't always look like nut houses!"

He whips out his Kodak Instamatic and snaps several pictures for emphasis.

A cameraman from Toronto leans on his tripod and grins wryly. "Welcome to Pattyland!" he says cheerfully.

Pattyland is San Francisco's newest amusement park. It's much more sophisticated than Zebraland. It's much more relevant than White Pantherland. And to the formerly cheerless citizens of San Francisco, it's heaps and gobs more fun.

"Wait! Wait!" squeals a middle-aged lady with bright orange hair. "Get a picture of me on the steps!" She jumps up and down excitedly. "Dammit! I wish I had a gun to hold!"

You can get to Pattyland by going south on Mission Street and hanging a left on Guttenberg. From there, you must watch carefully, for Morse Street is very difficult to find. Some overzealous tourist has torn the street sign down.

You can buy a ticket to Pattyland from Jerry Prill, the loveable landlord of 625 Morse Street. He looks like somebody's jolly grandfather, but just mention the desire to gain access to the house and the joviality changes to steely-eyed shrewdness.

"I don't let nobody in," he says flatly, "for less than 50 dollars."

The reporters from Los Angeles, Davis, Toronto and Phoenix frantically dig into their jeans.

"Twenty-seven dollars!" we cry pathetically. "We'll give you 27 dollars to let us in!"

"Sorry," he says shortly. "The going group rate is 50 dollars!"

An entourage from KRON and the LA Times appears and quite cheerfully open their wallets and purses when Prill approaches them.

He looks approvingly at their shoes and Gucci bags.

"Eighty dollars," he says. "I don't let nobody in for less than 80 dollars."

The group instantly provides the desired cash. Grinning broadly, Prill marches the VIP's up to the glassed-in porch and winks nastily at the reporters downstairs. He slams the door behind them and locks it resoundingly.

Across the street, at the stake-out point, the FBI watches stolidly.

A horn honks loudly. A Chinese man leans out the window of his Volkswagen. "Hey, is that place rented yet?"

The answer is negative. He grins delightedly, guns his motor and speeds off.

An old man walking a tiny poodle stops and smiles tremulously. "Someone wanted to rent the place for \$500 a month," he says. "Jerry's thinking it over."

His name is Arthur Klink, and his daughter lives next door to 625 Morse Avenue. "I can't believe how much money Jerry's making on that house," he says. "He only bought it for \$21,500. But he charged those poor kids \$180 a month for it. They got robbed."

Klink had seen Patty once, a memory he does not retain with fondness.

"She was driving this white Pontiac station wagon—I later found out they stole it. Anyway, she blocked my driveway with it. I told her to move it. She did it, but never said one word, never even smiled. I said to my daughter, 'Those new neighbors are really unsociable.'"

He adds, "I thought she must have some kind of back problem. She walked kind of stooped over."

The onlookers listen in awe. "Stooped over," they whisper reverently.

Klink's daughter comes down the steps and regards the assembled reporters sourly.

"You from the press?" she asks. "Well, you might tell Mr. Hearst that the least he could do is volunteer to get my front porch painted. All the reporters tramped all over it and camped out on it and scraped all the paint off. And I can't afford to have it painted again."

She refuses to give her name. "Oh, no!" she snorts. "None of that! I've got a family to protect!" She slams the door.

A jitney bus roars by, its occupants stare at the house, their noses pressed against the glass.

"Drivers make an extra four bits taking the long way around," chuckles Klink. "Usually they just go down Mission Street."

A Pattyland Express?

"That sandy-haired guy (Stephen Soliah)," sighs Klink, "he was real nice. I used to see him going to play tennis all the time, wearing goofy hats. Sort of sorry to see him go."

The door to 625 Morse opens and Prill walks out, still counting his money. He is followed by several members of his entourage. They look a little less happy.

"Get your money's worth?" inquires the Davis reporter brightly.

The KRON reporter snorts. "There's nuthin' in there!" she says. "A table, three chairs, a bed, a mattress, and a bunch of plants."

One of the LA Times reporters follows her. "There was food in the refrigerator," she says brightly. "Eggs, butter, turkey legs, hamburger, bologna, tortillas."

"Plants," continues the KRON reporter. "A bunch of begonias, some piggybacks, and a lot of those coleus plants."

The LA Times cameraman comes out, carrying, of all things, a coleus plant.

"Hey, I didn't know they were giving souvenirs!" cries the Toronto cameraman.

The LA Times cameraman looks sheepish. With elaborate casualness, he tries to hide the plant under his coat.

The FBI men watch stolidly.

Prill smiles brightly at the crowd that clusters around him. "No, I can't let you in right now," he says. "The next big group can't go in till this afternoon."

A Toyota driven by a harried young woman with three small children pulls up. "Hey," one of the kids yells, "my mom wants to know if the place is for sale."

Wonderful Pattyland. It's un! any other amusement park in Francisco. Oh, wait: I forgo zoo.

PHOENIX CENTERFOLD

Back Wor



If your seat isn't slashed, if your wallet isn't lifted, and if the driver isn't already fed up with the world, nice ride.

Barbagelata

by David Boitano

At 56, Supervisor John J. Barbagelata is San Francisco's most controversial member of the Board of Supervisors. His conservative views on the cost of city government have lost him valuable support and forced him to pursue his policies alone. But Barbagelata doesn't care. He has always run hard, and now he is running even harder for Mayor of San Francisco.

Barbagelata is certainly a home grown politician. A native of the city, he attended parochial schools and graduated from University of San Francisco. After graduation, he put his managerial skills to work as Pan American's director of Far Eastern Operations, a position which he directed the airline's customer services in Japan and Korea. By 1959, the airline business began to bore him, and he opened the West Portal office of Barbagelata Real Estate.

Real estate sold well in the early fifties, and Barbagelata made a comfortable income selling chunks of the West Portal and Sunset districts to families eager to settle with the city.

But the realtor from West Portal soon found that the people he sold houses were unhappy. The costs for a growing city's municipal services had driven taxes up and raised the cost of a single family home.

With these complaints burning in his ears, Barbagelata decided to enter the supervisors race of November, 1969.

Lacking money and a professional campaign organization, Barbagelata got his name known by plastering 12,000 "BARBAGELATA FOR SUPERVISOR" posters on vacant buildings, and printing his campaign literature on a small press. Barbagelata's promises of honest city government and tax relief for the overburdened small property owner appealed to middle class voters, and he was elected.

He left his headquarters promising that while cleaning up city hall, "I would make enemies, because you

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Yet under the Civil Service Commission's system of job classification, white collar workers (accountants, engineers and others) have no union and must accept a fixed rate of pay not subject to negotiation from a position of strength. The result is that the secretary at city hall often makes more than the executives.

Barbagelata opposes this trend and has attempted to end it by voting against any union sponsored pay package put before the board.

Though he has failed to reverse the strangle hold the unions have on the city budget, Barbagelata may have more luck this year. A public that has experienced a bitter police strike may be in the mood for change, and he has authored four charter amendments to alter the current situation.

San Francisco's city charter provides that workers in the crafts classification (carpenters, plumbers and others working on city projects) must be paid according to the industry rate, or the highest possible wage a

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PHOENIX CENTERFOLD—PAGE TWO

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WESTLAKE LITTLE BOXES ON A HILL --BUT NOT FOR

TEXT LESTER CHAW

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PHOTOGRAPHY BY REMING



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of the Westlake suburb.
Several have already
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Candidate John Barbagelata takes a tough stand on spending Photo-Tim Porter

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E A HILLSIDE FOR LONG

APHY: JIM REMINGTON



DESIGN & LAY-OUT BY LENNY LIMJOCO

battle over who should have the authority to do what or do anything in the case of an earthquake.

Porter says not enough precautionary steps are being considered because few people can perceive how dangerous an earthquake can be.

"There was a woman from the Stanford Research Institute who did a study on earthquake preparation," he said. "We got into the issue of 'if earthquake predictions became sophisticated and if there was a high probability of a quake next week, what would it take to get the authorities to evacuate?' People in power are playing with the notion, 'Okay if you can predict one, so what? What difference does it make?'"

"Only if there is a quake will people listen," Porter said. "Then there is the problem of getting evacuees across Skyline Drive to safer ground. People could get isolated."

Porter contends that great profits, with minimal concern for prospective homeowners by developers, was the reason Westlake was so overdeveloped and says the city might be liable for issuing initial building permits.

"There is a question of the competence of the geologist and soil specialist reports, which will be the basis for court challenges. The problem now is that the public is stuck with it. That landslide area will probably be vacated in time."

Possibly as a result of attention brought to the landslide problem, local realtors are just beginning to include, with a sale of a home, a report of all matters related to the property, which wasn't done so frequently during the 1960's.

A visit to a local realtor revealed that they were acquainted with the problem but not overly concerned adding, "it just takes a little more to sell up there."

The city has kept silent, although government employees have frequented the areas with special equipment and "taken a lot of pictures" according to one resident.

So while city officials wager in a political chess match of sorts with homeowners on the slide area, the worst of their fears is still there: land moves continuously.

But aside from the landslide issue, Westlake has certain appealing characteristics.

It offers excellent transportation routes and a good transit system that links up with the western terminus of BART and intersects with Junipero Drive Freeway. Police are community-conscious, and the area has shown a marked increase in minority dwellers.

"The racial ethnic thing is what makes Westlake extremely attractive," said Porter. "It's not your standard homogenous, typical white Anglo-Saxon suburb where everybody is in the same income bracket."

A 1970 census showed that the popu-

lation consisted of 68 per cent white, 18.4 Spanish surname, 6.5 Oriental and 5.5 black.

The prices of homes, according to a local realtor, run between \$40,000 and 60,000, with the more expensive homes north of John Daly Drive.

"Many of the homes primarily are two and three-bedroom ones over a garage. 'There hasn't been much building in Westlake because we are all filled up,' Porter said. "There are some 12 corporate acres still to be developed."

Commercial development has been limited to four main shopping centers: Serramonte Center, Westlake, Skyline Plaza and St. Francis Heights, the last two being the smaller.

Mary's Help Hospital sits in a prominent location overlooking the entire Westlake district.

For recreation, Thornton Beach State Park, located at the northwest tip of Westlake, offers picnicking facilities.

There are 14 schools and four parks. People who don't drive but want to get around Westlake use the Northgate Transit Bus system. Its buses intersect with all shopping centers, reach BART near Junipero Serra Freeway, South San Francisco and even the dorms at SF state.

Residents say the system, which normally schedules its runs every half hour, is unreliable, ridden with dilapidated buses too far removed from rejuvenation for safe public use.

Northgate according to Silvano Gonzales, general manager, is the only transit system in California not subsidized by Federal interest and operates solely on profits taken from fares.

Many of the 26 buses are as old as 20 years. The system operates in some instances with the bus drivers leasing their buses to the company, which is privately owned.

Gonzales says it's a peculiar set-up but "we don't operate in the red (at a loss)." He says patronage has increased by 40 per cent since BART came in 1973.

Fares are 35 cents during weekends, 30 cents weekdays and 20 cents for discount.

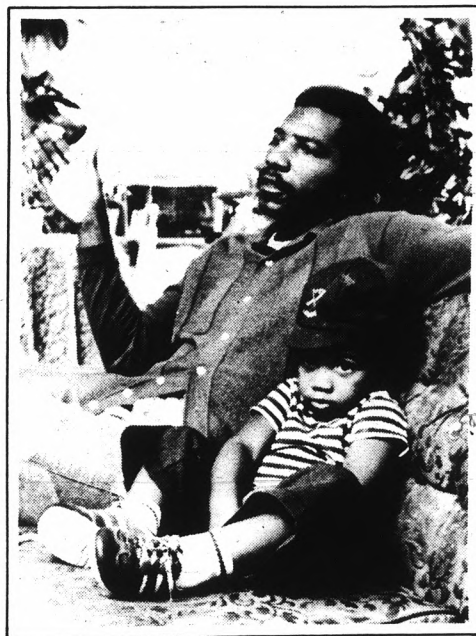
Police influences the community greatly. The police have a continual juvenile liaison with the city's schools, informing youngsters and teens alike on drug prevention and police activities.

The police have also implemented crime prevention programs in many communities, to instruct residents how to lower the rate of burglaries, which is a major problem in Westlake.

In the area of community service, the police provide communication ties with organizations in Westlake, which will facilitate in-coming residents to the area.

Invariably Westlake is a close-knit community but how close geologically depends on the movement along the San Andreas Fault. Only time will tell.

Herb Collins, who lives in a house by a cliff, wonders when his home with his wife and kids will roll over. "I'm in a strange position. I have a home that is not even safe for my children to grow up in. I have something that is not wanted by the public."



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Back Words



If your seat isn't slashed, if your wallet isn't lifted, and if the driver isn't already fed up with the work, nice ride.

Barbagel

by David Boitano

At 56, Supervisor John J. Barbagelata is San Francisco's most controversial member of the Board of Supervisors. His conservative views on the cost of city government have lost him valuable support and forced him to pursue his policies alone. But Barbagelata doesn't care. He has always run hard, and now he is running even harder for Mayor of San Francisco.

Barbagelata is certainly a home grown politician. A native of the city, he attended parochial schools and graduated from University of San Francisco. After graduation, he put his managerial skills to work as Pan American's director of Far Eastern Operations, a position which he directed the airline's customer services in Japan and Korea. By 1959, the airline business began to bore him, and he opened the West Portal office of Barbagelata Real Estate.

Real estate sold well in the early fifties, and Barbagelata made a comfortable income selling chunks of the West Portal and Sunset districts to families eager to settle withing the city.

But the realtor from West Portal soon found that the people he sold houses were unhappy. The costs for a growing city's municipal services had driven taxes up and raised the cost of a single family home.

With these complaints burning in his ears, Barbagelata decided to enter the supervisors race of November, 1969.

Lacking money and a professional campaign organization, Barbagelata got his name known by plastering 12,000 "BARBAGELATA FOR SUPERVISOR" posters on vacant buildings, and printing his campaign literature on a small press. Barbagelata's promises of honest city government and tax relief for the overburdened small property owner appealed to middle class voters, and he was elected.

He left his headquarters promising that while cleaning up city hall, "I would make enemies, because you

can't open making enemies. Barbagelata's system of job classification, white collar workers (accountants, engineers and others) have no union and must accept a fixed rate of pay not subject to negotiation from a position of strength. The result is that the secretary at city hall often makes more than the executives.

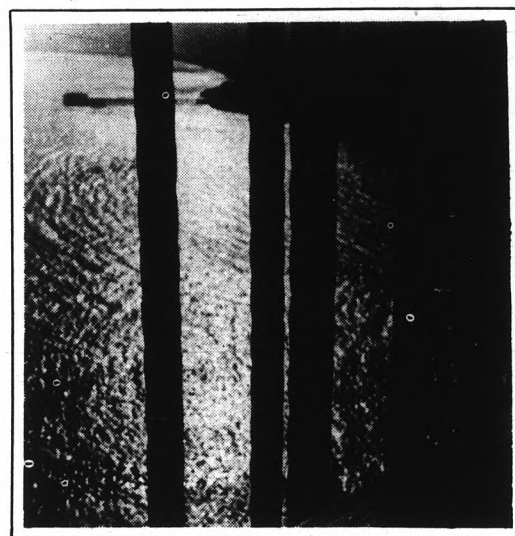
Barbagelata admits that setting the policemen's pay by a strict formula will lessen the power of the unions, and end of obtaining high salaries in exchange for political patronage. "That's the way I think public employees should have their salaries set. In an equitable manner with politics removed. That leaves the politicians to do the job they're supposed to do, represent the whole community."

City employees are not the only group to come under Barbagelata's supervisory scrutiny. Early last year, his budget cutting and bucolic rhetoric angered Board of Supervisors President, Dianne Feinstein, and removed him from the Legislative and Personnel Committee (a post in which he had a say so over pay raises) and appointed him to the inactive State and National Affairs Committee.

But you can't keep a good man

Barbagelata opposes this trend and has attempted to end it by voting against any union sponsored pay package put before the board. Though he has failed to reverse the strangle hold the unions have on the city budget, Barbagelata may have more luck this year. A public that has experienced a bitter police strike may be in the mood for change, and he has authored four charter amendments to alter the current situation.

San Francisco's city charter provides that workers in the crafts classification (carpenters, plumbers and others working on city projects) must be paid according to the industry rate, or the highest possible wage a



PHOENIX CENTERFOLD—PAGE FOUR

duced a measure that would make it illegal for policemen or firemen to strike.

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Barbagelata still maintains that the leasing agreements were "sweetheart deals" that deny the city needed revenue but cater to the needs of the Port Commission's political cronies. "That land is probably the most valuable land in San Francisco. It's controlled by a handful of people who run a little kingdom down there, under Cyril Magnin and they pass out the goodies to their friends. That's pretty bad."

Barbagelata envisions the mayor as a city manager, responsible for providing residents with adequate municipal services. He cites his experience as an airline manager and businessman as qualifications.

"I am qualified to do a simple job. To go into a kind of bankrupt corporation (the city and county of San Francisco) shape it up to provide

Announcements

FILM

Hurry Tomorrow, a documentary filmed inside a California State psychiatric hospital, will be shown at the Clay Theatre on Tuesday, September 30 at 7:30 and 9:30 p.m. The showing is a benefit for NAPA (Network Against Psychiatric Assault). Donation is \$2.50.

NUCLEAR POWER

"The Nuclear Dilemma" presented by Project Survival will be continuing today, Sept. 25 at 12 noon 1 p.m. and 2 p.m. in HLL 362.

CRÉDITS

Credit can be given for teaching religion to public school children at St. Robert's School, 1380 Crystal Springs Road, San Bruno. Contact Sister M. Giovanna at 589-8659 for further information.

FACULTY READINGS

Professor Jonathan Middlebrook will begin this semester's weekly reading by English faculty on Monday, September 29, from 12 to 1:00 p.m. in HLL 135.

Future readings will involve the works of Charles Dickens, Wallace Stevens, Edgar Allen Poe and others.

DEMOCRATS

The SF State Student Democratic Coalition, will be having its first organizational meeting of the year on Thursday September 25 and Friday September 26. Thursday's meeting will be held in B116 of Fenneman Hall. Friday's meeting will be in B117 of Fenneman Hall. Both will be at Noon.

MEETING

Chinese Students Intercollegiate Organization (C.S.I.O.) will hold their first fall meeting on: Tuesday September 30, from 12:30 to 2 p.m. in Fenneman Hall Rooms B113 and B112.

CONCERT

"Help Gatorville Live", a benefit concert with Betty Kaplowitz will take place Wednesday, October 1 at 7:30 p.m. in Fenneman Hall. Admission is 75 cents, the money going to the building fund for family student housing. Tickets on sale on campus or at the door.

READING

The Women's Caucus for Creative Writing and Literature at SF State is holding a benefit reading at The Farm, 1499 Potrero, S.F. It will be held Friday, September 26 at 8 p.m.; donation is \$1.00 with refreshments and childcare provided.

FORUM

Progressive Labor Party is sponsoring a forum entitled "The Economic Crisis—How It Affects Students". Discussion will be centered on cutbacks at SF State but will also talk about the national situation and whether it is improving. Wed., October 1, 12 Noon, room to be announced. For more info contact Marc (285-0186) or Willard (647-7647).

FILM

Two films will explore various theories as to intelligent beings from outer space will be shown at 12:30 p.m. on Thursday, September 25 in the Large Conference Room of Fenneman Hall. The program is free.

Suicide: dying to live

The Golden Gate Bridge railing. An SF State student was the 544th suicide recorded when he jumped over it late this summer. His brother says the death may have been prevented if a barrier was installed.



PHOTOGRAPHY: LENNY LIMJOCO

TEXT: PAT GERBER

After spending the afternoon with friends, Allen Culver drove his Cougar to the south-east parking lot at the entrance to the Golden Gate Bridge. It was 5:55 p.m. on Aug. 27. He walked onto the bridge towards the south tower. Passing a man walking in the opposite direction, Culver remarked, "It's a long way down."

With that remark, Culver turned, walked back a few steps toward the east railing and dived into the water.

Culver was a senior at SF State and the 544th suicide to jump off the Golden Gate Bridge.

According to Dr. Eugene Bossi, Director of Student Health Services at SF State, suicide is one of the most common causes of death among young people between the ages of 15 and 25.

"There is no question that the number of suicides has grown in the last few years. The most common reasons for students seeking psychiatric help are anxiety and depression," said Dr. Bossi.

Culver was 23 years old and a senior majoring in film production. He had come to San Francisco from L.A. in the fall of '71 and had lived in Verducci Hall for his first year of school. He later lived in a series of apartments, sometimes alone and sometimes with a roommate.

Ron Levaco, an assistant professor in the

film department, knew Culver through some of the classes he taught. Culver talked to him at times, confiding in him some of his personal problems.

"I found him warm and affable," said Levaco. "He was generous with his time yet he told me he found it hard to relate to people. He was a very intense person."

Culver had made a film called "Cattle", which he co-produced with a former high school teacher. The film won several awards, one from the Atlanta Film Festival.

Levaco invited Culver to present the film to some of his classes and described the work as "a very strong film, done in black and white, interspersed with subtitles taken from an animal husbandry text."

"The film dealt with the slaughter of cattle, the whole process of harvesting stock—from the fields to Saran Wrap in Safeway," said Levaco. "It gave one a sense of a confined life and Allen spoke about the metaphoric conception between his life and the film."

Rolland Hobart, a graduate student, met Culver while living in the dorms.

"We used to talk about what an isolated campus this is," said Hobart. "I think Culver found the campus lonely and he didn't like to be alone. I think he felt left out sometimes and thought that not enough people cared about him."

According to a study done by the San Francisco Suicide Prevention Center, the main reasons for suicide are relief from suffering acute anxiety, deep loneliness and being overly sensitive to rejection. The highest rate of suicide is among people between the ages of 20 to 29, with males outnumbering females.

There used to be a suicide prevention service on campus, in the form of a 'hot line'. It no longer exists. There is also no record of suicides among students being kept here.

There are two counseling centers on campus which deal with any psychiatric problem a student might have. One is located in the Gallery Lounge and can be reached through the Health Center. The other is located in Module 17 and is staffed with two clinical social workers and a psychiatrist. Both centers operate five days a week, from eight to five.

Most suicides occur between 9 p.m. and 2 a.m., according to Rae, a volunteer with the Suicide Prevention Center. (Rae asked that her full name be withheld for professional rea-

sons.) "Most of the calls I get, which average around 150 per day, are at night and on the weekends. I do get some persistent callers, but aside from the genuine suicide attempts, most of the people who call are just lonely and want someone to talk to," she said. "The number is the same for men and women."

Culver's older brother, John, is a graduate of SF State and lives in San Francisco.

"Allen attempted suicide previously this summer and was hospitalized at the Langley Porter Institute at UC Medical Center. He was depressed over his best friend's death three months before and I guess he never got over it," said Culver.

Allen Culver's best friend had shot himself in the head in L.A. in May. He mentioned to his older brother that he thought it had been a good way to go.

"Allen seemed ambivalent. One time he would say yes, I'm going to kill myself, and another moment he seemed undecided," said Culver.

Culver thinks that had there been a barrier to prevent him from jumping, his brother's death may have been averted.

According to the San Francisco Suicide Prevention survey, there are five times as many suicides attempted than those who are successful. Half of these attempts come from out of town and the survey concluded that a retaining barrier would prevent many of the suicide attempts from the Golden Gate Bridge.

There is a myth that people who talk about suicide don't usually go through with it, that they are just seeking attention.

"Don't take it lightly," says Dr. Bossi. "People who talk about suicide usually up their chances, statistically speaking," Dr. Bossi adds that as far as he can remember there has only been one case of suicide on campus and the suicide rate among students at SF State is low.

"Of course we have no accurate way of knowing," says Bossi. "When we are notified it is sometimes listed simply as a death out of respect for the family."

"For what its worth, Allen had Elton John's Yellow Brick Road on the stereo when we came to collect his things from his apartment," says Culver. "The first song to be played was 'Funeral for a Friend.' I guess he was listening to it."



Candidate John Barbagelata takes a tough stand on spending Photo-Tim Porter.

social services for the people who live here, and cut the costs down, so that the owners of the corporation (the taxpayers) can get more for their money."

Though he calls himself a "fiscal conservative," Barbagelata is no reactionary tightwad. His only one of two votes to raise the city's minimum assistance levels for the totally indigent, and he says that he would not oppose a public works program to keep people working.

"You can have a public works program without it costing a lot," he said. "You don't have to pay high salaries. Just give people some money in their pockets so that they can maintain their dignity. I'm not opposed to that."

I'm just opposed to certain groups taking all the gravy."

Barbagelata helped introduce a campaign spending ordinance immediately after the Watergate scandals of 1973. Though the law limits mayoral candidates to around \$100,000 Barbagelata won't have to worry. In two campaigns for supervisor, he spent less than \$40,000 each time, and still owes \$6,000 from his re-election bid in 1973.

Lacking the financial support of organized labor or the patronage of wealthy financiers, Barbagelata may be the only city politician who has alienated so many special interest groups that he can only afford to be honest.

"One thing we're sure of" said Barbagelata's administrative aide, Lee Wakefield, "is that John's vote has never been bought and paid for."

Whether Barbagelata will occupy the mayor's chair on November 6, is still open to question. Though field polls have ranked him anywhere from third to fifth in a field of 11, some contend that his coalition of pensioners and middle class homeowners may not be strong enough to resist the press appeal of Dianne Feinstein or the political machine of George Moscone.

Barbagelata will always remain unique in San Francisco politics as a neighborhood real estate man turned political realist in five years. He is proud to point out that on a legislative body dominated by professional politicians, he is a highly talented amateur.